C
OU4H
1903-04

GYMNASIUM COLLEGII OUACHITAE BAPTISTI
NIL SINE
ORGANIZED
1886
NUMINE
ARKADELPHIA, ARK.

Ouachita-Central

1903-1904

CENTRAL BAPTIST COLLEGE, CONWAY, ARK.
CHARTERED
1892.

PRESS OF
THE CONWAY PRINTING COMPANY
CONWAY, ARKANSAS

MAIN BUILDING—OUACHITA COLLEGE.

Thomas Arkle Clark

Catalogue
and Announcement

Ouachita-Central System.

1903-1904.

Table of Contents.

Academies, Affiliated 102
Accessibility, Central 69
Accredited Schools 104
Administration and Instruction, Officers of, Ouachita 12
Administration and Instruction, Officers of, Central 59
Admission, Conditions of 80
Alumni Association, Ouachita 49
Alumnae Association, Central 77
Art, School of 97
Athletics, Ouachita 21
Board of Education 5
Board for Young Men, Ouachita 28
Buildings and Grounds, Ouachita 18
Buildings and Grounds, Central 62
Business College, Ouachita 21
Calendar for Ouachita 10
Calendar for Central 58
Catalogue of Students, Ouachita 32
Catalogue of Students, Central 71
Courses of Study, Literary 81
  Bible Study, School of 90
  English and Literature, School of 86
  Greek, School of 83
  History, School of 87
  Latin, School of 81
  Mathematics, School of 84
  Modern Languages, School of 85
  Natural and Physical Sciences, School of 88
  Pedagogy, School of 89
  Philosophy, School of 81
  Political Science, School of 87
Courses of Study, Conservatory of Music 93
  Cornet 95
  Guitar and Mandolin 94
  Piano 93
  Pipe Organ 94
  Violin 94
  Voice Culture 95
Degrees, Requirements for 91
Dress, Ouachita 24
Elocution, School of 96
Equipment, Central 63
Executive Board for Ouachita 11
Executive Board for Central 59
Executive Officers 6
Expenses 98
General Items, Ouachita 29
Government, Ouachita 23
Historical Sketch, Ouachita 15
Historical Sketch, Central 61
Home, Central 67
Honors and Prizes, Ouachita 31
Honors and Prizes, Central 70
Laboratory, Central 65
Lectures, Ouachita 26
Lectures, Central 64
Liberal Propositions 100
Library, Museum, etc., Ouachita 19
Literary Societies, Ouachita 20
Literary Societies, Central 64
Location, Central 61
Magazine, Central 65
Medals, Central 67
Military Department, Ouachita 22
Ministerial Board, Ouachita 11
Ministerial Students, Ouachita 26
New Students, Ouachita 28
Patrons, To, Central 68
Primary Department, Central 66
Prohibitions, Ouachita 23
Religious Life, Ouachita 20
Requirements, Central 68
Ripples, Ouachita 27
Schedule of Preparatory Work 101
Scholarships, Free 100
School of Music, Central 65
Teacher's Training Course, Central 66
Uniform, Central 68
Withdrawals and Payments 99

Thomas Arkle Clark

Ouachita-Central System of Colleges and Academies.

I. For Men and Women:

1. Ouachita College, Arkadelphia.
2. Ouachita Bentonville Academy, Bentonville.
3. Ouachita Magazine Academy, Magazine.
4. Ouachita Maynard Academy, Maynard.
5. Ouachita Mountain Home Academy, Mountain Home.

II. For Women Only:

6. Central College, Conway.

1903.

July.

S	M	T	W	T	F	S
...	...	...	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	...
...	...	...	...	...	...	...

August.

S	M	T	W	T	F	S
...	...	...	...	...	...	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31	...	...	...	...	...

September.

S	M	T	W	T	F	S
...	...	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	...	...	...
...	...	...	...	...	...	...

October.

S	M	T	W	T	F	S
...	...	...	...	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	21
...	...	...	...	...	...	...

November.

S	M	T	W	T	F	S
...	...	...	...	...	...	...
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	...	...	...	...	...

December.

S	M	T	W	T	F	S
...	...	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31	...	...
...	...	...	...	...	...	...

1904.

January.

S	M	T	W	T	F	S
...	...	...	...	...	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31	...	...	...	...	...	...

February.

S	M	T	W	T	F	S
...	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	...	...	...	...	...
...	...	...	...	...	...	...

March.

S	M	T	W	T	F	S
...	...	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31	..	...
...	...	...	...	...	...	...

April.

S	M	T	W	T	F	S
...	...	...	...	...	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
...	...	...	...	...	...	...

May.

S	M	T	W	T	F	S
...	...	...	...	...	...	...
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	...	...	...	...

June.

S	M	T	W	T	F	S
...	...	...	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	24
25	26	27	28	29	30	...
...	...	...	...	...	...	...

MAIN BUILDING—CENTRAL COLLEGE.

Board of Education.

Officers of the Board.

President ..... W. E. Atkinson

Secretary ..... T. L. Powell

Treasurer for Ouachita ..... J. W. Wilson

Treasurer for Central ..... J. Frank Jones

Term Expires in 1906.

Hon. W. E. Atkinson	Little Rock
Ex-Gov. Jas. P. Eagle	Little Rock
T. L. Powell	Little Rock
G. W. Bruce	Conway
M. P. Watts	Camden

Term Expires in 1904.

H. C. Fox	Pine Bluff
Hon. J. J. Doyne	Little Rock
J. Frank Jones	Conway
J. W. Wilson	Arkadelphia
E. M. Hall	Arkadelphia

Term Expires in 1905.

John Ayers	Fort Smith
Rev. C. W. Strickland	Nashville
J. H. Kitchens, Jr., M. D.	Jonesboro
C. E. Neely	Little Rock
Rev. A. H. Autrey	Magazine

Standing Committees.

College Work.

A. H. AUTREY, C. W. STRICKLAND.

Academies.

J. J. DOYNE, J. P. EAGLE,

Libraries.

W. E. ATKINSON, J. FRANK JONES, J. W. WILSON.

Auditing.

H. C. FOX, T. L. POWELL, J. H. KITCHENS, JR.

Finance.

JNO. AYERS, H. C. FOX, C. E. NEELY
JAS. P. EAGLE.

Executive Officers.

JOHN W. CONGER, A. M., LL. D.,
President Ouachita College.

W. W. RIVERS, A. M.,
President Central College.

C. E. SCOTT, A. B.,
Principal Ouachita Magazine Academy.

S. C. PARISH, A. B.
Principal Ouachita Bentonville Academy.

J. F. ROREX, A. B.
Principal Ouachita Maynard Academy.

L. A. MORTON,
Principal Ouachita Mountain Home Academy.

Thomas Arkle Clark

The Ouachita-Central System.

Article V. of the Constitution of the Arkansas Baptist Convention provides that it shall be one of the objects of the Convention "to encourage Ministerial and Gospel and General Education. . ." For the accomplishment of this purpose, there have been organized, under the auspices of the Convention: Ouachita College, at Arkadelphia; Central College, at Conway; Ouachita Bentonville Academy, at Bentonville; Ouachita Maynard Academy, at Maynard; Magazine Ouachita Academy, at Magazine; and Mountain Home Academy, at Mountain Home.

The Convention at Paragould in 1901 adopted the following report of the Committee, appointed the preceding year, to consider the advisability of affiliating all the schools under the auspices of the Convention:

A Plan for the Affiliation of all Baptist Schools in Arkansas under the Auspices of the Arkansas Baptist Convention.

It is hereby declared to be the object and purpose of this act of affiliation to promote and foster the best interests of, and to increase the patronage of, and to reduce the expense of operating, and to increase the amount of money to be raised for, and to destroy friction between, and to preserve the integrity of all the schools entering the system.

1. The system is to be known as "The Ouachita-Central System of Colleges and Academies."

2. All schools of the system shall be under the direction of one board of trustees, composed of fifteen members to be nominated by the present boards of Ouachita and Central Colleges, and to be elected by the Convention at its present session; and one-third of that number shall be nominated annually by the board, subject to election by the Convention.

3. An executive or Advisory Committee for each school, consisting of three or more discreet persons, suitably located and who may be others than members of said board, may be appointed by the board of trustees, who shall have supervision over its respective school. There shall be only two schools with power to issue diplomas, namely: Ouachita, for men and women; and Central, for women, only.

4. It shall be the duty of the board of control to see that the two colleges and all the academies are well equipped with such apparatus, fixtures, improvements and additions to grounds and buildings as will best fit them for the work mapped out for each; and, in apportioning funds for this purpose, the schools shall be kept as nearly abreast as possible, no intentional discrimination being made in schools of the same class.

5. All property, moneys, incomes, rights, credits, and effects belonging to the several schools entering this system shall belong to and be controlled by the board of control as trustees for the respective schools, and said board shall assume the debts of both the colleges.

YOUNG LADIES' HOME—OUACHITA COLLEGE.

Seventeenth Year.

Catalogue And Announcement

. . . of . . .

Ouachita College,

Arkadelphia, Ark.

Male and Female.

Opens Sept. 16, 1903.

For Session of 1903-1904.

Calendar for 1903-1904.

1903.

September 14-15, Monday and Tuesday, 9 a. m.—Entrance Examinations and matriculation of resident students.

September 16, Wednesday, 9 a. m.—First term begins.

October 1, Thursday—Assignment of subjects for First Term Essays.

November 19-20-21—First quarterly examinations.

November 26, Thursday—Thanksgiving holiday.

November 30, Monday—Concert by Conservatory Faculty.

December 10, Thursday—Final Day for completion First Term Essays.

December 19, Saturday—Christmas holidays begin.

December 29, Tuesday—Re-opening after holidays.

1904.

January 11—Anniversary of the Philomathean and Alpha-Kappa Societies.

January 12, Tuesday—Assignment of subjects for Second Term Essays.

January 21-22-23—Second quarterly examinations.

February 1, Monday—Anniversary of the Athenian and Polymnian Societies.

March 8—Anniversary of the Hermesian and Corinnean Societies.

April 1-2-3—Third quarterly examinations.

April 15, Thursday—Completion of Second Term Essays.

May 27, 28, 29—Fourth quarterly examinations.

May 30, Sunday—Baccalaureate Sermon.

May 31, Monday, 3 p. m.—Meeting of Board Trustees.

June 1, Tuesday—Inter-Society Debating Contest and Annual Alumni Address.

June 2, Wednesday—Annual Literary Address and Graduating Exercises.

The announcement of lectures and pupils' recitals for the year will be made at the opening of the First Term.

Executive Board of Ouachita College.

E. M. Hall, *Chairman.* J. W. Wilson, *Secretary.*
J. W. Conger, J. J. Haynes,
W. W. Gresham.

Ministerial Board of Ouachita College.

J. W. Conger, *Chairman.*
H. L. Winburn, *Secretary and Treasurer.*
W. A. Forbes, J. J. Haynes, H. J. P. Horn,
F. D. Baars, S. L. Rivers,
J. M. Hardage.

Ouachita College.

Officers of Administration and Instruction.

JOHN W. CONGER, A. M., LL. D., (S. W. B. University.)
PRESIDENT AND PROFESSOR OF
Philosophy and the Bible.

BENJAMIN F. CONDRAY, A. B., (Ouachita College and Leland Stanford Jr. University; University of Chicago.)
Mathematics.

WARREN I. MOORE, A. M., (Acadia University, Nova Scotia Normal, Toronto Normal College, and Cornell University.)
Latin and Greek.

THOMAS M. NETHERTON, A. M., (William Jewell College; University of Chicago.)
English Language and Literature.

IRVING H. BUCKMINSTER, A. M., (Bucknell University.)
Natural and Physical Sciences.

W. MATTHEW BRISCOE, A. B., (Ouachita College; University of Chicago.)
German and French.

JAMES STANHOPE KING, A. B., (Ouachita College and University of Chicago.)
History and Political Science.

EARL R. WILLSON, A. B., (Ouachita College.)
Associate Professor of Mathematics.

MISS ANNIE R. STORTS,
Presiding Teacher.

R. E. MAJOR, A. B., (Wake Forest.)
Business Manager.

MISS MAMIE LEE CROW, (Ouachita Business College.)
Private Secretary to the President.

MISS MINNIE BELLE SMITH,
Librarian and Chaperone.

Conservatory of Fine Arts.

EMIL LIEBLING, (Chicago.)
Director General.

FRED D. BAARS, (Leipsic and Cincinnati Conservatories.)
Piano; Musical Theory and Harmony.

WILLIAM UNDERHILL, (Pupil of Liebling and Wild.)
Piano and Pipe Organ.

MISS SUE BELLE WOOD, (Ouachita Conservatory and Pupil of Liebling.)
Piano.

.....
Piano.

MISS LAURA LONGLEY, (Specialists in New York.)
Voice Culture.

MISS MABEL F. GARRETT,
Stringed Instruments.

MISS FLORENCE A. PRICE, (Graduate School of Expression, Boston.)
School of Oratory.

MISS ANNIE BLACK, (Ouachita Conservatory and Specialists in New York.)
School of Art.

Physical Culture.

COL. AMOS M. KELLOGG, (West Point.)
Commandant.

J. L. CARTER,
Athletics for Young Men.

MISS FLORENCE A. PRICE,
Physical Culture for Young Ladies.

MISS VIRGINIA VAUGHAN,
Superintendent of Practice.

Home Department.

MISS ANNIE R. STORTS,
Lady Principal.

....
Matron.

MRS. GRACE T. GARRETSON,
Mother of the Home.

Teachers in Charge.

MISS FLORENCE A. PRICE,
MISS LAURA LONGLEY,
MISS SUE BELLE WOOD,
MISS ANNIE BLACK,
MISS MABEL GARRETT,

Business College.

A. S. GOODWIN,
Principal and Teacher of Bookkeeping, Banking, Commercial Law, Business Correspondence, Penmanship.

M. J. CARTER,
Stenography and Typewriting.

Historical Sketch.

At the Arkansas Baptist Convention at Fayetteville in 1883, Ouachita College received its first impulse. It was then decided that such a college was a necessity, and a commission was appointed, with R. J. Coleman as President, to agitate the question and to report at the next annual meeting of that body. They reported to the Convention in 1884, at Pine Bluff, stating that the suggestion met with almost universal favor, but that they did not think the time had arrived to begin the work, and recommended that the commission continue its work another year. At the Convention of this body in Hope, in 1885, the commission reported that after another year's agitation, many of the associations in the State had passed resolutions requesting the Convention to build the College, pledging their support. The commission suggested the selection of a board of trustees, with instructions to begin the work of locating and building the College. The board was selected by the Convention and properly organized.

After a thorough canvass had been made of the desirable places in the State for the location of the College, the historic grounds of the old Blind Institute, at first the property of the state, and afterwards converted into the Red River High School, crowning the eminence on the banks of the beautiful Ouachita River, at Arkadelphia, were chosen for this seat of learning. Nature seems to have fitted the place for the purpose to which it is dedicated. In July, 1886, J. W. Conger was elected President of the institution, with instruction to select his faculty and organize the College, and to prosecute all necessary work.

The College was duly opened September 6, 1886, with a faculty of six teachers, and with 100 pupils enrolled the first day, in the old frame building located on the present campus of thirteen acres. The old building was in bad repair, but the citizens of Arkadelphia contributed about $600 for improvements. The first year there was an enrollment of 235 pupils, 60 of whom were non-residents. The main College building was begun in 1888 and finished in August, 1889. The old building was enlarged in 1889 and used as a Young Ladies' Home. This building was burned in May, 1890. The generous people of Arkadelphia immediately raised a subscription to begin the erection of our present beautiful Young Ladies' Home. It was begun in 1890 and finished in February, 1891. In 1898 the Conservatory Building, costing about $12,000, was erected. The three buildings and campus are estimated to be worth $75,000; libraries, laboratories, furniture and general equipment of the three buildings, about $25,000; total valuation of the property, $100,000.

Dr. J. M. Hart served as first President of the Board of Trustees and continued in office five years, ending in June, 1891. Col. M. F. Locke succeeded him and served as President until June, 1894. Hon. W. E. Atkinson was elected and served until 1899; Eld. C. W. Daniel was President one year, when Mr. Atkinson was re-elected and is now President.

There has been a net average enrollment during the past sixteen years of about 350 pupils, representing during this period fifteen different States. There have been 185 graduates from the academic schools, and 82 in the Conservatory of Fine Arts, making a total of 267 graduates of the institution. There has been a yearly average of about 40 beneficiaries who have received tuition fees gratis, amounting to about $1,500 per year.

Purpose.

It is a narrow and false conception of education that fosters only the development of the intellectual side of man's nature. True education demands the symmetrical training of the intellectual, æsthetic, moral and spiritual natures. It is only thus that the student can be best fitted for accomplishing the greatest good for himself and his fellow-men, and for doing most for the glory of God.

Christian Education, or the building of character upon the fundamental principles of the Christian religion, must be given by Christian schools,—not that the Bible must necessarily be taught as a text-book (though this is most desirable) but that the Book of Books must be placed above all others, and its truths taught by precept and example. The atmosphere of the institution must be a Christian atmosphere.

We strive to furnish as broad and thorough training in literature, science and art as that given by purely secular schools, and yet under the best religious influences—in this is our superiority over the secular institution.

Founded by the Baptists of Arkansas, and fostered by their State Convention, Ouachita College is a distinctively Christian institution. Its aim is to teach its pupils to place culture above wealth, usefulness above social position; to soften the heart and guide its emotions; to broaden and deepen the intellect; to so mold, under the best Christian influences, the characters of its students that, when they go out from its walls, they will be prepared not only to meet and grapple successfully with the problems of life, but to become loyal servants of God, and thus a blessing to mankind.

Buildings and Grounds.

There are four handsome brick and stone buildings and one cottage on the campus.

Main Building.

The main building is 126x80, three stories high and contains offices, chapel hall (55x65), library, museum, reception hall, laboratories, society halls, and class rooms for the Literary and Business Departments.

The Young Ladies' Home.

The home for young ladies is the gracious gift of the people of Arkadelphia and their friends, at a cost of more than $20,000. This building is 150 feet long, with a projection in the rear of 125 feet. It has corridors 14 feet wide, extending the full length of the building; three stairways; double parlors; reception halls, in addition to conveniently arranged bed rooms. The rooms are carpeted and the corridor floors are overlaid with linoleum. The building is heated with steam. The gymnasium for young ladies is on the third floor.

Conservatory Building.

This elegant structure is admirably arranged for its intended use. It fronts 144 ft., is 75 ft. deep, and three stories high. On the first floor is the art studio, offices and lecture rooms of the Director of Music, and the spacious auditorium, which is elegantly furnished with over 600 opera chairs, pipe organ, etc. On the second floor is located the School of Oratory and Elocution, and Stringed Instru-

ments, etc. The third floor contains the practice rooms of the Conservatory. The building is heated with steam.

President's Home and Cottage.

These buildings are on the campus and are occupied by the President's family and the Business Manager's family, respectively. By this arrangement the President and Business Manager are enabled to have the general oversight of the College day and night.

All buildings are of modern architecture, well ventilated and lighted, and have steam heat. All dormitory buildings are equipped with the latest improved appliances in the way of electric lights, hot and cold water, bath rooms, etc.

The campus is situated on a high bluff within a few hundred yards of the churches and business portion of the town. No college enjoys a more beautiful location and more cheerful surroundings. The campus is shaded, has concrete walks, beautiful shrubbery, and a constantly active fountain.

Library, Museum and Apparatus.

About 4,500 volumes are now at the disposal of the pupils. The leading periodicals, dailies, weeklies, monthlies, both religious and secular, are found upon our tables. To the museum has been added $1,000 worth of specimens, secured from an eminent scientist.

Earnest efforts are being made to add such collections of state minerals, animal specimens, and apparatus as will enable the professor in charge to give due prominence and character to natural science in our College.

We ask our friends to help us. This department has received valuable additions in the past. The department is sufficiently equipped to do first-class work.

Literary Societies.

The Alpha Kappa, Corrinnean, and Polymnian Societies for young ladies, and the Philomathean, Hermesian, and Athenian Societies for young men are thoroughly organized and full of interest.

These societies are strong factors in developing the social and literary taste of their members. Self-government is secured by the constant practice of parliamentary rules. Pupils are urged to connect themselves with one of the societies.

The Societies have large and elegantly furnished halls.

Secret societies and fraternities are prohibited.

Religious Life.

The pervasive Christian atmosphere of Ouachita College is due largely to the excellent influences emanating from the well organized church life of Arkadelphia. The regular prayer meeting is largely attended by pupils.

The Sunday Schools, at the Church and at the College, are full of interest.

The Young Men's Prayer Meeting, at the Church each Monday evening, is rich in results.

The Young Ladies' Prayer and Bible Meeting, at the College Home every Sabbath afternoon, is largely attended.

The young men of the college and town have a strong organization for practical work and study of the Bible, known as the Brotherhood of Andrew.

The Young People's Union meets every Sabbath afternoon at the Church.

All these organizations are aided and enforced by daily Chapel service of Bible reading, expository talks, and singing. Ouachita is a Christian College and places emphasis upon the spiritual phase of character.

Athletics.

The most thorough scholarship and the greatest usefulness are compatible with vigorous health. The student's health should improve during his College course.

The ideal college teaches its pupils to aim for bodily strength, vigor, grace and beauty. Athletics in Ouachita will have this in view. We will not violate on our grounds the principles taught in our lectures on Ethics. No hired professionals or brutal contests.

The Ouachita Athletic Association for outdoor exercises, including tennis, basket ball, and field sports generally, was organized six years ago with a membership of almost all the male students.

Ouachita Business College.

Instruction is thorough and practical in every department. The pupil is put in charge of a set of books—buys and sells merchandise, declares profits and losses and closes out the business. He is in actual business from the start.

A business education seems to be necessary for everyone, in this progressive age. There is a greater demand today than ever before for proficient business men. The banks, mercantile business, railroads, telegraph companies, manufacturing enterprises, demand experts. Our Business College is designed to prepare men and women to fill worthily the best positions.

The President of the College and the Principal of this school will spare no effort to insure good positions for our graduates. We deal honestly with our pupils. We do not promise positions, but think we are in position to do as much for graduates as are those who make certain definite promises, many of them never being fulfilled. Scholarships will be issued. Pupils can take their own time to

finish the course. It requires from twelve to twenty weeks, according to the application and ability of the pupil. Our course has been extended and perfected until it includes everything necessary to a first-class business education, and is equal to that of any Commercial College in the State.

Our course of study is so arranged as to combine Theory and Practice in the most admirable manner, and includes:

Bookkeeping,
Legal and Business Forms,
Correspondence,
Penmanship,
Spelling,
Commercial Law,
Business Arithmetic,
Political Economy,
Shorthand and Typewriting.

Military Department.

A sound mind in a sound body, both controlled by sound morals, is what Ouachita endeavors to give every student that enters her portals.

As one of the means toward this end a military department has been established.

Military discipline teaches neatness, promptness, courtesy, and devotion to duty.

The drill insures a regular amount of moderate exercise for every student and is thus conducive to health. It also improves the appearance and carriage of the student.

Exercises both with and without dumb-bells are carefully used to symmetrically develop the frame and muscles.

It is in youth that the hollow chest, stooped shoulders, weak back, and other physical defects, may be most readily overcome. This we endeavor to do.

All male students are required to drill unless excused by the President for some physical disability and must provide themselves with the prescribed uniform within a reasonable time after entrance. The full uniform and cap of regulation material is furnished at $15.00, made to order.

The United States Cadet rifles and other necessary supplies are used.

Drum and Fife Corps.

A set of U. S. Regulation Drums and Fifes belongs to our equipment. This adds much to the Battalion Drill.

Government.

The central aim of our work is to aid in the acquisition of culture, critical judgment, concentration of thought and moral purpose. Our government is mild, yet firm. Childish caprice and youthful passion will be directed into a channel of improvement. No gentleman pupil will be allowed to visit young ladies. No lady pupil will be allowed to receive regular attention from young gentlemen. A faithful, earnest pupil has no time for such diversion. Receptions are given at the Home under the direction of the President and the faculty at stated periods. Special rules and regulations will be read and explained from time to time with advice. The admission of pupils to the institution and the enjoyment of its privileges imply a sacred contract on their part to observe promptly all regulations.

Upon entering College the pupil is furnished with printed regulations.

Prohibitions.

1. Entering or discontinuing a school without permission of the President.

2. Withdrawing from the class without consent of the teacher and permission of the President.

3. Lessons of any kind taken outside of the College without permission of the President.

4. Contracting debts at stores or elsewhere, without written permission of parent or guardian and the consent of the President.

5. Attending balls, parties, theatres, or any public amusement calculated to interfere with regulated study or good morals.

6. Absence from regular work, or from-town without consent of the President.

7. Absence from boarding-house after study hours begin, without permission of the President.

8. Keeping in possession a concealed weapon, playing cards or dice, or drinking spirituous liquors.

Pupils unwilling to keep these regulations should not apply for admission.

Dress.

Uniform dress not only promotes convenience and economy but has greater tendency to suppress the feeling of pride and rivalry in the matter of personal decoration. For these reasons, and to prevent extravagance and promote economy, the young lady boarders will be required to wear uniforms.

The uniforms are tailor-made and unique in design. The entire cost of uniform (including cap) of good serviceable material, will not exceed $13.50. This does not include shirt-waists.

Shirt-waists of white or cream-colored material will be worn by the young ladies throughout the year. Each young lady must be supplied with rubbers, mackintosh and umbrella.

VIEW OF FRONT HALL OF YOUNG LADIES' HOME—OUACHITA COLLEGE.

Conservatory of Fine Arts.

EMIL LIEBLING, Director General.
F. D. BAARS, Local Director.

It is a source of great pleasure to announce that Mr. Liebling's connection with Ouachita College has been eminently satisfactory from every point of view. He is now in close sympathetic touch with all the work of the Conservatory. His examinations, personal interviews with students, and lecture recitals have given enthusiasm and inspired confidence. Many teachers of the State have been greatly helped.

REPORT.

MR. J. W. CONGER,
President Ouachita College, Arkadelphia, Ark.

My Dear Sir:

After visiting your College twice during the past session I beg to inform you that I find the Music Department in excellent form.

The spirit of progress which has always been manifest continues to work its potent influence, and in connection with conservative teaching methods secures thoroughly satisfactory results.

Your teachers are competent, faithful and enthusiastic; and the students almost without exception have done admirably.

It will be my earnest endeavor to serve the interests of your College in the future.

Yours truly,

May, 1903. EMIL LIEBLING.

The most marked progress has been made in our Conservatory of Fine Arts.

The beautiful new building, one of the most elegant in the South, with its spacious auditorium, its perfect arrangement for convenience, comfort and work, would not be complete without good instruments.

Thirty grand upright pianos add much to our work. Not only a good teacher but a good instrument is needed; and combine these two, a good teacher, a good instrument, with a good student, all located in an attractive, convenient building, the results can be only of the highest order.

A Pipe Organ.

One of the finest instruments in the State, the largest in any college, adorns the auditorium.

Equipped as we are now, with a Faculty who have had the best advantages, theoretically and practically—

Thirty instruments in the piano department—

A new pipe organ—

A full set of orchestral instruments—

We challenge comparison with any institution, anywhere, outside of the few great conservatories.

Lectures.

Professional lecturers and distinguished men are secured to lecture before the school. Members of the Faculty also serve in this capacity. Announcements will be made from time to time during the year.

Ministerial Students.

All young ministers, with proper credentials, will be admitted free of tuition fees. Before entrance, however,

the Board of Ministerial Education must examine the credentials and give a certificate of admission to the College. Correspondence is solicited. Aid in payment of board is given as far as possible.

Ouachita Ripples.

The following is the Ripples Staff for next year:

J. H. Wharton, Athenian, ... Editor-in-Chief
J. L. Smith, Philomathean, }
S. T. Mayo, Athenian, } ..... Associate Editors
W. P. Wilson, Hermesian, }
Miss Jessie Goolsby, Polymnian, } ..... Local Editors
Miss Ethel Adams, Corinnean, ... Literary Editor
Miss Emma Owen, Alpha Kappa, ... Exchange Editor
T. M. Netherton, ... Faculty Editor
A. B. Hill, ... Business Manager

The College magazine has been increased to eighty pages. Space will be given for reports from the various Academies and the Alumni. A strong effort will be made to make the College paper more nearly representative of the student body than it has ever been.

Price $1 per year. For information write to the business manager.

To Teachers.

A strong course in Pedagogy leading to the A. B. degree has been added to the Curriculum. Association with mature students and progressive teachers, access to a good library, thorough instruction, a healthy, moral and literary atmosphere, all combined, offer many inducements to worthy and ambitious teachers. The teacher who desires advancement will do well to spend some time at least in Ouachita College. During the past year about fifty pupils secured positions through the efforts of the President and

Faculty. About 250 of our former pupils are teachers. Directors who desire efficient teachers will do well to correspond with the President.

Board for Young Men.

Many of the best homes near the College are open to young men boarders. Usually from two to eight board in a family. Board, furnished rooms, lights and fuel, $10 to $14 per month.

All young ministers who depend upon the Ministerial fund, will board in the Young Men's Home. Our object is to give poor, worthy, ambitious young men advantages at cost. Every young man will pay his pro rata part of the cost of running the Home. During the past year the cost was not more than $90. This will be reduced in the future.

Young men who board in the Home will bring with them a pair of blankets or quilts, sheets, pillow cases, towels, napkins, knife, fork, spoon, and mug or glass.

Ministerial students desiring to board in the Young Men's Home will write to President Conger or R. E. Major. Those desiring to board in private families will correspond with the President, or R. E. Major, who will make satisfactory arrangements.

To New Students.

Young ladies should notify the President upon what train to expect them. All young ladies must go immediately to the Young Ladies' Home upon arrival. Young men must have the approval of the President in securing homes. It would be well for new students to bring certificates as to character from former teachers or pastors.

The College colors, old gold and royal purple, will be sent to all new students upon application. All students are requested to wear the colors in coming to college, for pur-

pose of identification. Committees of pupils or teachers will meet trains at opening.

General Items.

1. Arkadelphia, a little city of 4,000 inhabitants, is noted for its culture, refinement and morality. It is the college center of the State, having 700 college students, 1,300 members (white) in its churches, no saloons, no billiards or ball rooms.

2. Matriculation on the first day is very important.

3. Health of pupils, moral, religious, and cultured surroundings were taken into consideration in locating the College. We feel that no mistake has been made. By special Legislative Act we have prohibition for a radius of ten miles.

4. Church and Sunday-school advantages are excellent.

5. Parents should write cheerful letters to their children. Do not encourage them to visit their homes, as it is a positive disadvantage.

6. Parents will be notified if sickness occurs. Prompt and kind attention will be given.

7. All letters and packages should be addressed in care of the President.

8. Pupils, accompanied by a teacher, will occasionally attend lectures. No young lady boarder, will under any circumstances, be permitted to spend a night out of school, and parents are respectfully asked not to make such requests.

9. Boxes of eatables will not be delivered. The table is well supplied with wholesome food, and we cannot be responsible for the health of pupils who eat irregularly and without regard to diet. Fresh fruit may be furnished.

10. Any pupil whose moral influence is not good,

will be dismissed at once. Flirting with young men or indiscreet conduct in public will subject a pupil to discipline. There will be no association with young men except in classroom.

11. The very best table fare possible, under the most careful management, will be supplied. Those desiring bedrooms for only two young ladies will pay $10 per year more than those who room with three or four in a room.

12. Steam heat, water works, bath rooms, closets, electric lights, telephone and telegraphic connections are in the buildings.

13. NOTE WELL.—*Young ladies and teachers are required to furnish their own towels, soap, combs, brushes, napkins, one pair of blankets, one pair of sheets, one pair of pillow cases, one spread and one spoon.*

14. Students will be held responsible for unnecessary damage done to furniture or buildings.

15. Indiscriminate correspondence will not be allowed and parents are requested to limit the number of their daughters' correspondents.

16. *If pupils find fault, make complaint, or do not seem to make satisfactory progress, justice to both sides demands that a personal investigation be made.*

17. Visitors *cannot be accommodated* in the Young Ladies' Home.

18. Every article in a pupil's wardrobe should be plainly marked.

19. All young ladies boarding in the Home will be required to attend all lectures and entertainments held in the Auditorium.

Honors and Medals.

At the Commencement in 1902 the degree of D. D. was conferred upon Elder J. M. Carroll, Waco, Tex.; Elder J. M. McManaway, Fayette, Mo.; and Elder C. W. Daniel, Pine Bluff, Arkansas.

The Liebling gold medal was awarded to Miss Lizzie Finn for the best execution in piano music.

The Ed Thomas Medal was awarded to Miss Maze Hech for improvement in Art.

The Mrs. C. C. Scott Medal to Miss Janelle Davis for improvement in the Christian Graces.

The Mrs. Dr. Rhinehart to Miss Lizzie Clare Hyatt for improvement in Elocution.

The President Conger Medal to Miss Mary Coleman for house-keeping.

The J. W. Wilson medal to J. L. Ballenger for champion in cadet drill.

The Judge C. D. Wood gold medals were awarded to J. D. Atwood and L. T. Grumbles for excellence in the Inter-Society Debate.

The Inter-Society Medal was awarded to Miss Mary Forte Chandler for best essay.

A Certificate was awarded Miss Mamie Trigg for progress in Elocution.

Catalogue of Students.

For Year Ending June 3, 1903.

Senior Class.

NAME.	COUNTY.
C. Roy Davis	Jefferson
Earl Rudolph	Clark
Rush M. Caldwell	Hot Spring
Horace G. Thomasson	Lincoln
Ray E. Pryor	Ouachita
Luther T. Grumbles	Lincoln
William Charles Wood	Scott
J. Powers Pace	Atlanta, Ga.
James P. Crawford	Cleveland
Mary Forte Chandler	Lee
Mamie Evelyn Fultz	Ouachita
Avis Blewett Reaves	Pulaski
Janie Elizabeth Hervey	Hempstead
Bertha Adams	Clark
Theodore McMillan Blake	Clark
Fannie Johnson	Clark
Maud Etta Weber	Clark
Effie Allison	Phillips
Bertha Inez Fish	Lincoln

Conservatory.

Piano.

May Helms	New Boston, Tex.
Blanche Oval Adams	Clark

Mary Midgie Newby	Ouachita
Ruth Aline Boyett	Hempstead
Mary Forte Chandler	Lee
Lena Edwards	Clark
Rita Edwards	Clark
Theodore McMillan	Clark
Pearl Wood	Texas
Amboline McCorkle	Clark
Effie Allison	Phillips

Voice.

Ida Briley	Lee

Art.

Pearl Steadman	Ouachita

Oratory.

Rube Hyatt	Drew
Mamie Trigg	Clark

Young Men.

NAME.	COUNTY.
Adams, J. T.	Nevada
Atwood, J. D.	Texas
Abraham, G.	Clark
Bailey, N. N.	Nevada
Ballenger, T. L.	Yell
Bennett, C.	Sevier
Barton, H. D.	Craighead
Bennett, H.	Clark
Blakely, R.	Johnson
Blakely, B. C.	Johnson
Buffalo, C.	Lonoke
Buckner, W. V.	Indian Territory
Babb, J.	Sebastian
Bates, C. R.	Columbia
Burns, C.	Clark

Bumpus, G. ..... Hempstead
Bivens, J. C. ..... Ouachita
Barkman, A. ..... Little River
Brinkman, W. A. ..... Indiana
Blair, H. A. ..... Ouachita
Burnsides, L. B. ..... Union
Condray, C. E. ..... Faulkner
Caldwell, R. M. ..... Hot Spring
Crowell, R. A. ..... Indian Territory
Crowell, B. F. ..... Indian Territory
Crump, R. E. ..... Cleveland
Chastain, I. W. ..... Cleburne
Calloway, J. C. ..... Calhoun
Clow, T. ..... Clark
Cook, E. J. ..... Green
Craig, J. M. ..... Sevier
Crawford, J. P. ..... Cleveland
Connell, L. B. ..... Clark
Cobb, C. C. ..... Lonoke
Catchings, G. J. ..... Columbia
Carter, J. L. ..... Cleveland
Carter, M. J. ..... Pulaski
Clubb, A. L. ..... Johnson
Choate, R. C. ..... Yell
Crosnoe, W. B. ..... Hempstead
Dodd, W. A. ..... Yell
Davis, C. R. ..... Jefferson
Dugal, W. M. ..... Union
Durrett, C. L. ..... Pike
Dean, P. ..... Lonoke
De Loach, B. ..... Independence
Diffie, D. W. ..... Montgomery
Diffie, W. A. ..... Montgomery
Diffie, G. ..... Montgomery
Duncan, J. L. ..... Independence
Danner, N. C. ..... Independence
Dodson, M. F. ..... Columbia
Daniel, H. ..... Dallas
Dickson, J. A. ..... Clark
Dunham, A. H. ..... Clark
Ezell, F. ..... Jefferson

Edwards, R. C. ..... Clark
Etheridge, E. ..... Union
Francis, M. ..... Clark
Fowler, T. J. ..... Hot Spring
French, M. ..... Pike
Freeman, J. D. ..... Little River
Flannagin, H. ..... Clark
Frisby, P. D. ..... Hot Spring
Favors, M. E. ..... Cleveland
Ferguson, V. S. ..... Montgomery
Grumbles, L. T. ..... Lincoln
Garner, T. J. ..... Howard
Gathright, M. F. ..... Clark
Givens, H. A. ..... Dallas
Grayson, C. W. ..... Indian Territory
Greer, F. ..... Franklin
Garmon, W. ..... Nevada
Gardiner, W. A. ..... Clark
Gardiner, C. ..... Clark
Graves, E. ..... Ouachita
Harris, J. G. ..... Hempstead
Holmes, H. L. ..... Dallas
Harper, H. ..... Columbia
Hambrice, M. ..... Nevada
Hammond, J. W. ..... Columbia
Howell, J. T. ..... Clark
Henry, M. A. ..... Franklin
Hequemburg, F. D. ..... Missouri
Harrison, H. W. ..... Polk
Hill, A. B. ..... Union
Haralson, C. G. ..... Jefferson
Hudson, B. R. ..... Cross
Hyatt, R. F. ..... Drew
Humphreys, C. J. ..... Clark
Humphreys, W. G. ..... Clark
Harris, L. ..... Indian Territory
Ingraham, C. ..... Sebastian
Janes, J. ..... Polk
Jett, J. S. ..... Johnson
Janes, H. ..... Clark
Joiner, J. ..... Poinsett

Johnson, J. A. ..... Union
Johnson, A. V. ..... Bradley
Jones, E. F. ..... Yell
Jordan, R. L. ..... Clark
Ketcherside, A. E. ..... Johnson
Luck, J. B. ..... Hempstead
Lambert, E. R. ..... Drew
Lester, J. L. ..... LaFayette
Leslie, E. P. ..... Arkansas
Langford, C. O. ..... Louisiana
Lax, T. J. ..... Johnson
Lenker, L. M. ..... Saline
Lawrence, T. H. ..... Louisiana
Morris, W. ..... Sevier
Meador, B. ..... Clark
Maples, J. G. ..... Johnson
Medaris,, W. ..... Craighead
Matlock, M. A. ..... Cleveland
McEachin, W. D. ..... Sebastian
McGehee, J. D. ..... Jefferson
Moore, W. ..... Clark
Matthis, O. ..... Chicot
Mayo, S. T. ..... Mississippi
Martin, L. ..... Yell
Myar, S. ..... Ouachita
Montgomery, C. H. ..... Hot Spring
Moffett, E. B. ..... Dallas
Norman, C. ..... Clark
Nelson, F. ..... Montgomery
Newton, E. J. ..... Ashley
Norton, M. H. ..... Cleveland
Norman, J. A. ..... Johnson
Nichols, G. W. ..... Polk
Owen, B. B. ..... Clark
Owen, A. B. ..... Lincoln
Pryor, R. E. ..... Ouachita
Parker, F. J. ..... Ashley
Parker, A. T. ..... Columbia
Pace, J. P. ..... Atlanta, Ga.
Pharr, H. W. ..... Ouachita
Powell, H. E. ..... Nevada

Pitman, B. ..... Dallas
Pitts, C. C. ..... Cross
Preddy, G. W. ..... Drew
Porterfield, A. ..... Hempstead
Reagan, L. D. ..... Columbia
Reagan, W T. ..... Columbia
Rudolph, E. ..... Clark
Ross, J. S. ..... Desha
Robbins, W. W. ..... Yell
Rogers, R. C. ..... Green
Regan, E. ..... Nevada
Regan, H. ..... Nevada
Ryburn, A. A. ..... Cleveland
Roberts, H. W. ..... Clay
Rice, C. C. ..... Clark
Reeves, R. ..... Howard
Smith, J. L. ..... Saline
Story, J. H. ..... Columbia
Scoggins, A. ..... Ouachita
Spiller, J. L. ..... Franklin
Simpson, D. ..... Woodruff
Strong, M. C. ..... Chicot
Smith, J. H. ..... Yell
Stinson, G. W. ..... Benton, La.
Sain, G. W. ..... Howard
Stone, W. J. ..... Clark
Snider, W. D. ..... LaFayette
Smith, H. G. ..... Indian Territory
Stroud, F. T. ..... Logan
Strong, Ross ..... Chicot
Skeen, R. ..... Pulaski
Shores, C. H. ..... Craighead
Smith, S. E. ..... Dallas
Thalheim, A. ..... Ouachita
Townsend, R. ..... Lawrence
Thomasson, H. G. ..... Lincoln
Turner, J. V. ..... Jackson
Turner, A. L. ..... Hempstead
Turbeville, C. C. ..... Union
Thomas, J. M. ..... Clark
Vandivere, L. V. ..... Indian Territory

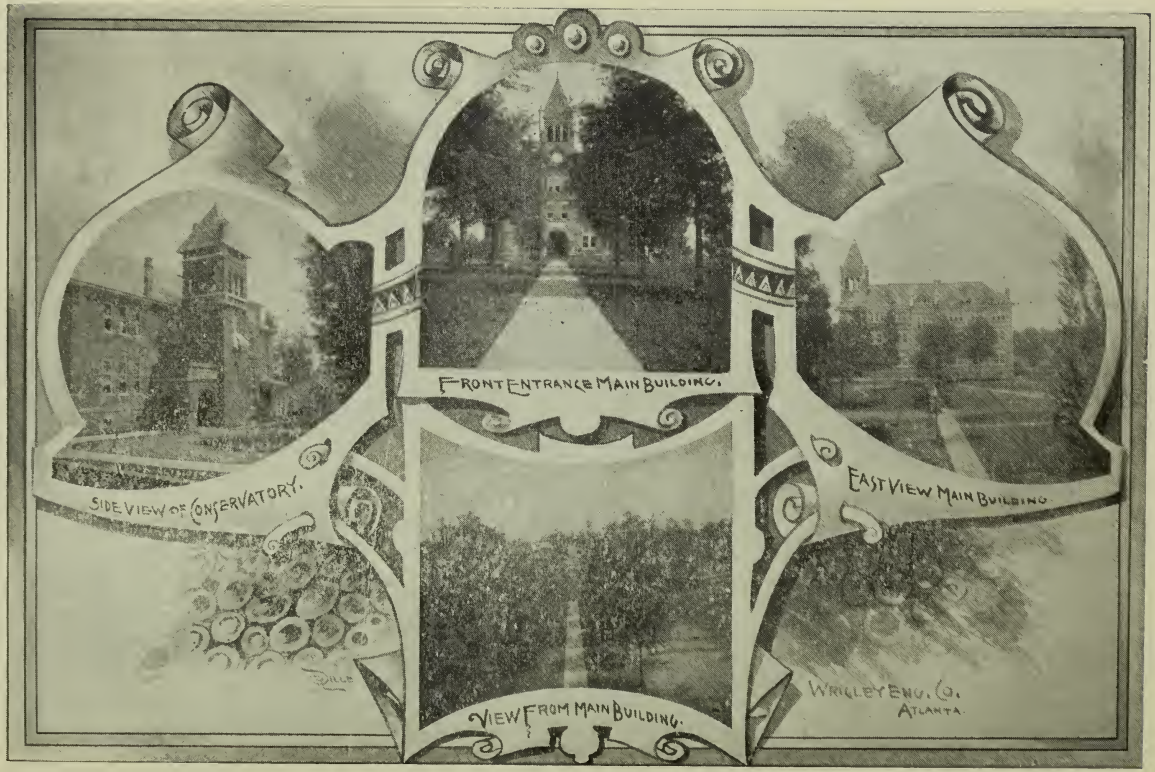
Vestal, A. J. ..... Nevada
Vail, G. ..... Conway
Valentine, H. E. ..... Yell
Valentine, E. L. ..... Yell
Vermillion, H. F. ..... Clark
Wharton, J. H. ..... Louisiana
Wharton, J. M. ..... Louisiaua
Wade, G. M. ..... Union
Wilson, W. P. ..... Conway
Wallace, R. ..... Clark
Wallace, W. S. ..... Hempstead
Weatherall, T. J. ..... Yell
Walton, H. S. ..... Louisiana
Watkins, J. S. ..... Hempstead
Webb, A. ..... Ouachita
Winter, J. ..... Howard
Waller, B. ..... Nevada
Wood, C. D. ..... Drew
Warren, D. ..... Hempstead
Witt, J. ..... Montgomery
Wood, F. ..... Texas
Wofford, C. M. ..... Crawford
Wood. W. C. ..... Scott
Waller, L. E. ..... Columbia
Webb, H. P. ..... Lawrence
Williams, B. P. ..... Union
White, R. A. ..... Yell
Wesson, T. ..... Ouachita
Wray, J. H. ..... Faulkner
Young, C. ..... Clark
Young, W. S. ..... Union

Young Ladies.

Atkinson, Eleanor, ... Woodruff
Anderson, Jennie ..... Ouachita
Allison, Effie ..... Phillips
Atwood, Edna ..... Texas
Atwood, Lelia ..... Texas
Armstrong, Laura ..... Bradley

Adams, Bertha	Clark
Adams, Ethel	Clark
Adams, Blanche	Clark
Adams, Armon	Clark
Ball, Myrtle	Lawrence
Beasley, Eppie	Columbia
Beasley, Ida	Columbia
Brown, Ada	Alabama
Berry, Bertha	Hot Spring
Barrenger, B.	Ashley
Bishop, Corrine	Howard
Baker, Mollie	Nevada
Bell, Gussie	Howard
Bloomfield, Belle	Clark
Boyett, Aline	Hempstead
Beard, Hethie	Woodruff
Bledsoe, Johnnie	Pope
Briley, Ida	Lee
Bishop, Addye	Little River
Bunch, Florence	Clark
Bettison, Bessie	Texas
Bell, Pearle	Dallas
Bell, Mattie	Texas
Beck, Josephine	Indian Territory
Blake, Thoe.	Clark
Briscoe, Minnie	Clark
Bumgardner, Ada	Louisiana
Clow, Mary	Clark
Chandler, Mary Forte	Lee
Cottingham, Lula	Howard
Coleman, Gilder	Ouachita
Carleton, Marion	Chicot
Coleman, May	Howard
Crank, Nina	Ouachita
Crank, Clara Belle	Ouachita
Calloway, Rosa	Ouachita
Clardy, Edwin	Sevier
Catlett, Aurelia	Clark
Conger, Lucile	Clark
Cargile, Kate	Clark
Currie, Vida	Clark

Conger, Elise	Clark
Conger, Allie Merle	Clark
Crippen, Pearle	St. Francis
Cowart, Julia	Cleveland
Caskey, Nannie	Prairie
Dawson, Anna	Clark
Davis, Marietta	Ohio
Davis, Helen	Ohio
Davis, Anna	Ohio
DeLaughter, Lizzie	Nevada
Dudley, Bessie	Arkansas
Davis, Sue	Craighead
Dickson, Clemont	Indian Territory
Dickie, Rosa	Pulaski
Dickinson, Daisy	Clark
Edwards, Lena	Clark
Edwards, Retia	Clark
Evans, Alverde	Texas
Evatt, Lola	Scott
Eagle, Bessie	Pulaski
Flannagin, Kate	Clark
Flannagin, Mary	Clark
Fowler, Mabel	Bradley
Fultz, Mamie	Ouachita
Frisby, Clara	Hot Spring
Fendley, Carrie	Ashley
Fish, Bertha	Lincoln
Fish, Mellie	Lincoln
Gannaway, Elva	Bradley
Garner, Cora	Howard
Garrettson, Mary	Kentucky
Gammill, Zula	Ouachita
Gunnell, Jamie	Arkansas
Gresham, Beulah	Clark
Gholston, M.	Phillips
Goolsby, Jessie	Little River
Gunter, Ruth	Columbia
Gunter, Lizzie	Columbia
Green, Neva	Mississippi
Hudson, Pearle	Union
Hickey, Jennie	Dallas



OUACHITA COLLEGE VIEWS.

Hicks, Sudie	Hempstead
Haynes, May	Hempstead
Hervey, Janie	Hempstead
Holcomb, Lottie Mae	Lonoke
Harris, Fay	Poinsett
Hodge, Mattie	Cross
Hyatt, Rube	Drew
Hopkins, Bessie	Louisiana
Hopkins, Marion	Louisiana
Hawthorne, Ethel	Clay
Hartin, Ethel	Hempstead
Hall, Lonnie	Clark
Hall, Kate	Clark
Helms, May Aline	Texas
Johnson, Fannie	Clark
Johnson, Sallie	Louisiana
Jacks, Claudine	Lee
Jett, Alice	Johnson
Knowles, Hayden	Texas
Kendrick, Bertsie	St. Francis
Kirkland, May	Louisiana
Kitchens, Olive	Craighead
Kimpel, Bertha	Chicot
Kimpel, Lenora	Chicot
Kennedy, Iva Lee	Clark
Logan, Minnie	Clark
Medaris, Lizzie	Craighead
McMurtrey, Mamie	Cleveland
McMurtrey, Lula	Cleveland
Mauney, Ethel	Lincoln
Murph, Allie	Union
Monroe, Laura	Columbia
Merritt, Etta	Columbia
Merritt, May	Columbia
Montgomery, Minnie	Louisiana
Moore, Minnie	Ouachita
Moore, Sue	Ouachita
Moore, Ophie	Cleveland
Moore, Iris	Cleveland
Moore, Rosa	Ouachita
Manning, Lillian	Pulaski

Meador, Minnie ..... Garland
Murrell, Mary ..... Clark
Moore, Lucile ..... Clark
McLaughlin, Mabel ..... Clark
McCorkle, Amboline ..... Clark
McSwain, Cora ..... Clark
McDaniel, Rosa ..... Clark
McCallum, Lillie ..... Clark
Newby, Midgie ..... Ouachita
Nance, Annie Lee ..... Texas
Norris, Reppie ..... Union
Owen, Emma ..... Lincoln
Osborne, Murrel ..... Chicot
O'Neal, Edna ..... Clark
Pryor, Etta ..... Clark
Pinkston, Mattie ..... St. Francis
Pace, Julienne ..... Georgia
Pelt, Viola ..... LaFayette
Pelt, Leona ..... LaFayette
Pryor, May ..... Clark
Parker, Bess ..... Conway
Pope, Blanche ..... St. Francis
Payne, Alice ..... Yell
Payne, Mertie ..... Yell
Pharr, Maggie ..... Ouachita
Reaves, Avis ..... Pulaski
Rhodes, Lucile ..... Hempstead
Rosamond, Esther ..... Mississippi
Roebuck, Addie ..... Cleveland
Smith, Edna ..... Cleveland
Smith, Adelia ..... Lincoln
Saunders, Lucy ..... St. Francis
Slade, Effie ..... Union
Simms, Bessie ..... Dallas
Swanson, Edith ..... Cleveland
Schweitzer, Aline ..... Craighead
Swaim, Alma ..... Lonoke
Strong, Salome ..... Chicot
Strong, May ..... Chicot
Shifflett, Biddie ..... Lonoke
Strickland, Dora ..... Howard

Starr, Maude	Lawrence
Shores, Kate	Howard
Shoup, Ruby	Woodruff
Steadman, Pearl	Union
Scott, Hazel	Nevada
Sparkman, Clara	Clark
Scott, Mildred	Nevada
Suggs, Edna	Yell
Saunders, Mary	Clark
Toole, Ada	Indian Territory
Thorne, Anna	Craighead
Thorne, Cora	Craighead
Tidwell, Estella	Columbia
Tidwell, Eunice	LaFayette
Turner, Ethel	Hempstead
Turner, Blanche	Phillips
Turner, Josie	Phillips
Townsend, Neva	Lawrence
Trigg, Emma	Clark
Trigg, Mamie	Clark
Thomasson, Mrs. H. G.	Lincoln
Vaughan, Virginia	Little River
Utley, Annie	Faulkner
Wade, Maude	Union
Wells, Myrtle	Drew
Wyche, Toinette	Louisiana
Webb, Clara	Phillips
Wood, Janie	Drew
Wilkerson, Lizzie	Chicot
Wood, Pearl	Texas
Webb, Ella	Green
Windes, Ouida	Drew
Weber, Sue	Clark
Weber, Maude	Clark
Williamson, Nellie	Clark
Webb, Bessie	Lawrence
Webb, Mattie	Lawrence
Webb, Maude	Pulaski
Wray, Ola	Faulkner
Weaver, Alberta	Independence
Weaver, Nellie	Independence

Conservatory of Fine Arts.

Piano.

Atwood, Edna
Atwood, Leila
Abraham, George
Allison, Effie
Adams, Ethel
Adams, Armon
Adams, Blanche
Atkinson, Eleanor
Barringer, B.
Bell, Gussie
Bettison, Bessie
Baker, Mollie
Ball, Myrtle
Bell, Mattie
Bishop, Corrinne
Boyette, Aline
Briley, Ida
Blake, Theo
Brown, Ada
Bloomfield, Belle
Beck, Josephine
Clow, Mary
Coleman, May
Curry, Vida,
Coleman, Gilder
Crippen, Pearl
Conger, Allie Merle
Conger, Lucile,
Conger, Elise
Connell, L. B.
Cargile, Katie
Clardy, Edwin
Chandler, Mary Forte
Delaughter, Lizzie
Daniel, Mrs.
Dickey, Rose
Dudley, Bessie
Flanagin, Mary
Flanagin, Katie
Frisby, Clara
Gresham, Beulah
Goolsby, Jessie
Ganaway, Elva
Garner, Cora
Garretson, Mary Neva
Hervey, Janie
Hodge, Mattie
Hawthorne, Ethel
Hopkins, Marion
Hall, Lonnie
Holcomb, Lottie Mae
Hickey, Laura
Hudson, Pearl
Helms, May
Jacks, Claudine
Johnson, Sallie
Janes, Heyden
Knowles, Heyden
Kimpel, Leonora,
Kennedy, Iva Lee
Kimpel, Bertha
Kirkland, Mae
Logan, Minnie
Lawrence, Humphrey
Moore, Iris
Moore, Ophie
Moore, Lucile
Monroe, Laura
Montgomery, Minnie
McMurtrey, Mamie
McMurtrey, Lula
Merritt, Mae
Murph, Allie
McLaughlin, Mabel
Pelt, Leona
Parker, Bess
Pace, Julienne
Pope, Blanche
Pryor, Etta
Rhodes, Lucile
Roebuck, Addie
Ross, Isabel
Strickland, Dora
Strong, Salome
Scott, Mildred
Saunders, Lucy
Snider, Walter
Scoggin, Daisy
Sparkman, Clara
Starr, Maude
Steadman, Pearl
Swaim, Alma
Strong, May
Scott, Hazel
Saunders, Mary
Shoupe, Rubie
Swanson, Edith
Schmith, Edna
Schweitzer, Aline
Thorne, Anna
Thorne, Cora
Townsend, Neva
Toole, Ada
Tidwell, Eunice
Vail, Guy
Wade, Maude
Webb, Clara
Wilkerson, Lizzie
Windes, Ouida
Williamson, Nellie
Wells, Myrtle

Davis, Helen
Edwards, Rita
Edwards, Lena
Evans, Alverde
Evatt, Lola
McCallum, Lillie
Newby, Midgie
Nance, Annie Lee
Norris, Reppie
Pelt, Viola
Webb, Maude
Wood, Janie
Wood, Pearl
Weaver, Alberta

Pipe Organ.

Blake, Theo
Pace, Julienne
Pryor, May
Wood, Pearl

Cornet.

Lambert, E. R.

Students in Violin.

Crank, Nina
Pharr, Maggie
Norman, C.
Davis, Anna
Wood, F. D.
Givens, H. A.
Fultz, Mamie
Jones, Edgar
Dunham, H.

Pupils in Guitar.

Fendley, Carrie
Steadman, Pearl
Weaver, Nell

Pupils in Mandolin.

Crank, Clarabel
Bettison, Bessie
Stinson, Guy

Art.

Bishop, Corinne
Bell, Gussie
Carleton, Marion,
Gunnell, Jamie
Hickey, Jennie
Kendrick, Bertsie
Nance, Annie Lee
Osborne, Muriel
Owen, Emma
Pittman, Britton
Shifflet, Biddie
Swaim, Alma
Smith, Edna
Steadman, Pearl
Turner, Josie
Tidwell, Eunice
Vaughan, Virginia
Wade, Maude
Webb, Clara

Vocal.

Briley, Ida
Briscoe, Minnie
Bell, Mattie
Carter, J. L.
Conger, Lucile
Conger, Elise
Chandler, Mary Forte
Clow, Tom
Carleton, Marion
Evans, Alverde
Hall, Kate
Hudson, Pearl
Holcomb, Lottie Mae
Haynes, May
Hammond, Will
Hickey, Jennie
Jones, E. F.
Kimpel, Leonora
Kirkland, Mae
Monroe, Laura
Swaim, Alma
Swanson, Edith
Shoupe, Rubie
Scoggins, Daisy
Saunders, Mary
Strong, Mae
Turner, Blanche
Vaughan, Virginia
Wyche, Toinette
Wilkerson, Lizzie

Flanagin, Mary
Gholston, Em
Gardiner, W. A.
Gammill, Zula
Merritt, Clara
Parker, Bessie
Reaves, Avis
Rhodes, Lucile
Webb, Clara
Wood, Janie
Wells, Myrtle
Wilson, Winston

Special Elocution.

Atkinson, Eleanor
Armstrong, Laura
Berry, Bertha
Clardy, Edwin
Clow, Mary
Davis, Sue
Fowler, Mabel
Green, Neva
Garretson, Mary Neva
Gholston, Em
Ganaway, Elva
Hyatt, Rube
Hartin, Ethel
Kimpel, Bertha
McLaughlin, Mabel
Parker, Bessie
Swaim, Alma
Schweizer, Aline
Trigg, Mamie
Thorne, Anna
Thorne, Cora
Buckner, W. V.
Gathright, M. F.
Grumbles, L. T.
Harris, J. G.
Hill, A. B.
Reagan, L. D.
Thomasson, H. G.
Wood, W. C.
Watkins, J. S.

Class Elocution.

Armstrong, Laura
Bumgardner, Ada
Baker, Mollie
Bledsoe, Jonnie
Coleman, Mary Gilder
Conger, Lucile
Fowler, Mabel
Fish, Bertha
Hyatt, Rube
Hartin, Ethel
Hawthorne, Ethel
Helms, Mae
Kitchen, Olive
Jacks, Claudine
Montgomery, Minnie
Monroe, Laura
Pelt, Viola
Pelt, Leona
Pharr, Maggie
Parker, Bessie
Pope, Blanche
Rosamond, Esther
Ross, Isabel S.
Saunders, Lucy
Shifflett, Biddie
Strong, May
Strong, Salome
Tidwell, Eunice
Wyche, Toinette
Adams, J. T.
Barton, H. D.
Gardiner, W. A.
Hambrice, M.
Janes, J. I.
Luck, J. B.
Matlock, M. A.
McGehee, J. D.
Reagan, L. T.
Skeen, R.
Smith, J. H.
Turner, A.
Vail, G.
Wood, F. D.

Harmonic Gymnastics.

Atkinson, Eleanor
Armstrong, Laura
Bledsoe, Jonnie
Catlett, Aurelia
Davis, Sue
Fowler, Mabel
Greene, Neva
Harris, Fay
Hyatt, Rubie
Jacks, Claudine
Kimpel, Bertha
Kimpel, Leonora
Swaim, Alma
Trigg, Mamie
Webb, Maude
Barton, H. D.
Grumbles, L. T.
Hill, A. B.

Gholston, Em	McLaughlin, Mabel	Lax, T. J.
Ganaway, Elva	Nance, Annie Lee	McGehee, J. D.
Garretson, Mary Neva	Parker, Bessie	Webb, Arthur

Business College.

Stenography and Typewriting.

Bumgardner, Ada	De Laughter, Lizzie	Regan, Elmore
Bishop, Corrinne	Dugal, Wm.	Roebuck, Addie
Bishop, Addye	Frisby, Pennie D.	Shores, Howard
Beasley, Eppie	Gunnell, Jamie	Scoggins, Daisy Lee
Beasley, Ida	Harris, Fay	Turner, Ethel
Callaway, Rosa	Harris, Leslie G.	Weaver, Nellie
Clardy, Edwin G.	Hutson, Roy	Chapman, Vaughan
Coleman, Mary Gilder	Hopkins, Bessie	Reaves, Wright
Condray, C. E.	Johnson, Fannie	Moore, Jennie
Cottingham, Lula	Manning, Lillian	Jordan, Lide
Dickson, Clarmont		

Bookkeeping.

Bates, C. R.	Givens, Henry A.	Porterfield, S. A.
Blakely, B. C.	Jordan, Lide	Turner, Ethel
Bumpus, Geo. W.	Hutson, Roy	Shores, Howard A.
Carter, M. J.	Lawrence, T. E.	Wesson, Tennyson
Crosnoe, Wes. B.	Manning, Lillian	Dean, Paul
Graves, E. F.	Nichols, Geo. W.	Frisby, Pennie D.

Graduates Bookkeeping-1903.

Carter, M. J.	Nichols, Geo. W.	Graves, E. F
Dean, Paul	Jordan, Lide	Wesson, Tennyson

Graduates Stenography and Typewriting-1903.

Bishop, Addye	Bumgardner, Ada	Carter, M. J.
Cottingham, Lula	Beasley, Eppie	Coleman, Mary G.
Turner, Ethel	Scoggins, Daisy Lee	Frisby, Pennie D.
Manning, Lillian	Roebuck, Addie	Weaver, Nellie
Beasley, Ida	Harris, Fay	Johnson, Fannie
Regan, Elmore	Dickson, Clarmont	

Summary.

Students in Literary Department	406
Students in Conservatory	178
Piano	124
Vocal	42
Violin	9
Mandolin	3
Guitar	3
Pipe Organ	4
Cornet	1
Art	19
Elocution, special	30
Elocution, class	43
Students in Business Department	49
Bookkeeping	18
Stenography	31
Total	633
Names repeated	207
Net number of pupils	426
Resident pupils	69
Non-resident pupils	357
Male pupils	213
Female pupils	213
Number of counties represented	56
Number of states represented	8

Alumni Association.

President, W. T. AMIS. *Vice-President*, E. R. WILLSON.
Secretary, LAURA HORN.

Executive Committee.

B. F. Condray, John McMillan, Nannie Adams.

Board of Trustees.

J. H. McMillan, B. F. Condray, D. W. McMillan.

CLASS OF 1888.

Bessie L. Cross, PH. B. ..... Arkadelphia, Ark.
Mrs. Dallas Kirby, *nee* Flora Stinnett, PH. B. ... Texarkana, Ark.
Frank P. Turner, A. B., Pastor Church ..... Harrisburg, Ill.

CLASS OF 1889.

J. M. Carter, PH. B., Lawyer ..... Texarkana, Ark.
*Mary H. Cox, PH. B. ..... Mountain Home, Ark.
R. E. L. Eagle, PH. B. ..... England, Ark.
Sallie L. Foster, A. B., Teacher ..... Dalark, Ark.
Mrs. A. F. Watkins, *nee* Lula Gaulding, M.E. L. Vicksburg, Miss.
Mattie Hearn, PH. B., Teacher ..... Arkadelphia, Ark.
John H. Kinsworthy, A. B., Physician ..... Little Rock, Ark.
John G. Lile, A. M., Lawyer ..... Conway, Ark.
Mrs. A. H. Brown, *nee* Joan McCallum, A. B. ..... St. Louis, Mo.
Benj. F. Milam, PH. B., Pastor Church ..... Arcadia, La.
Kie Oldham, PH. B., Lawyer ..... Washington, D. C.
Joe Rowland, PH. B., Teacher ..... Summmerville, Ark.
*Effie Swan Williams, PH. B., Teacher ..... Arkadelphia, Ark.

CLASS OF 1890.

Jas. H. Bennett, PH. B., Pastor ..... Kauffman, Tex.
Mrs. T. J. Gantt, *nee* Adrienne Brown, B. L. ..... Union, S. C.
Mrs. Dr. Bookshire, *nee* Ida Cox, PH. B. ..... Ft. Smith, Ark.
Aylmer Flenniken, A. B., Lawyer ..... El Dorado, Ark.
Mrs. Williams, *nee* Maude Horton ..... Timpson, Tex.
Wm. S. Johnson, A. M., Teacher U. of A., ... Fayetteville, Ark.

Mrs. Gaither, *nee* Pinie McNutt, PH. B. ..... Dobyville, Ark.
*Jas. R. Thomas, A. B. ..... Bradley, Ark.
Thomas Hearn, A. B., Foreign Missionary ..... China
J. William Warren, A. B., Lawyer ..... New Lewisville, Ark.

CLASS OF 1891.

Josiah Hardage, A. B., Lawyer ..... Arkadelphia, Ark.
Mrs. J. P. Cooper, *nee* Nannie Hardage, B. S. ..... Waxahachie, Tex.
Mrs. Giles C. Taylor, *nee* Edna Juniel, A. B. ..... Fordyce, Ark.
*Bernard L. Mills, A. B., Lawyer ..... Tucson, Arizona
Andrew J. Nelson, B. S., Teacher ..... Gurdon, Ark.
*Maude Slaughter, B. S. ..... Marianna, Ark.
Giles C. Taylor, A. B., Pastor ..... Fordyce, Ark.
Robert Wallis, A. B., Physician ..... Cameron, Tex.
Lottie Weber, PH. B., Teacher High School ..... Arkadelphia, Ark

CLASS OF 1892.

Mrs. Dr. Sutherland, *nee* Sallie Compere, A. B. ..... Mena, Ark.
William B. Peeples, A. B. ..... Conway, Ark.
Mrs. L. R. Scarborough, *nee* Neppie Warren, PH. B. ..... Abilene, Tex.
Alice Searcy, B. L., Teacher ..... Annover, Ark.
Mrs. R. N. Howell, *nee* Effie McCallum, B. L. ..... Arcadia, La.
Sallie Williams, B. L., Teacher, High School ..... Arkadelphia, Ark.

CLASS OF 1893.

John Crow, A. B., Mechanic ..... Little Rock, Ark.
Mrs. Cameron, *nee* Stella Gibson, A. M. ..... Texas
John H. McMillan, B. S., Lawyer ..... Arkadelphia, Ark.
Hattie McSwain, B. L. ..... Emmett, Ark.
John B. Moore, A. B., Lawyer ..... Clarendon, Ark.
Benj. Y. Searcy, A. B., Teacher ..... Annover, Ark.
Chester L. Turner, A. M., Supt. Public Schools ..... Carthage, Tex.
Laura Weber, A. B., Teacher ..... O'Fallon, Mo.

CLASS OF 1894.

B. F. Condray, A.B., Teacher, Ouachita College ..... Arkadelphia, Ark.
P. P. Conger, B. S. ..... Benton, La.
W. T. Conway, A. B., Teacher, Kendall College ..... Muscogee, I. T.
Mrs. W. M. Pipkin, *nee* Jennie L. Compere, B. S. ..... Mena, Ark.
Nannie L. Friar, B. L. ..... Haynes, Ark.
Lillie Green, B. L., Teacher ..... St. Francis, Ark.
*Ethel Gage, B. L. ..... Jonesboro, Ark.
E. J. A. McKinney, A. B., Pastor ..... Starr City, Ark.
Mrs. Jordan, *nee* Maud Major, B. L. ..... St. Louis, Mo.

Mrs. McDermid, *nee* Annie McCallum, M. E. L. ..... Kansas
J. W. Riley, A. B., Lawyer ..... Temple, Tex.

CLASS OF 1895.

Basil Baker, A. B., Lawyer ..... Jonesboro, Ark.
G. Emmett Cannon, B. S., Physician ..... Jonesboro, La.
Mrs. L. C. Libby, *nee* Maggie L. Brooks, B. L. ..... Midyett, Tex.
Robert E. Montgomery, B. S. ..... Jonesboro, Ark.
Mrs. P. A. Zaring, *nee* Alsey Ingram, B. S. ..... Tapico, Ind.
Mrs. Jeremiah Clark, *nee* Mattie Biscoe, A. B. ..... Ennis, Tex.
M. S. Cobb, A. B., Lawyer ..... Hot Springs, Ark.
Mrs. W. W. Winters, *nee* Rosa Edwards, A. B. ..... Malvern, Ark.
Carrie McMillan, A. B., Teacher ..... Arkadelphia, Ark.
R. E. Reed, A. B., Pastor Church ..... Louisville, Ky.
Viva Paxton, A. B., Teacher, High School ..... Little Rock, Ark.
Mrs. C. B. Riggin, *nee* Minnie Purifoy, B. L. ..... Junction, Ark.
Samuel Allen, A. B., Superintendent Schools ..... Waldron, Ark.
T. P. M. Compere, A. B., Law Student ..... Ann Arbor, Mich.

CLASS OF 1896.

James Stanhope King, A. B., Teacher, Ouachita College ..... Arkadelphia, Ark.
George W. Garrett, A. B. ..... Jonesboro, La.
David H. Gill, A. B., Pastor Church ..... Hamburg, Ark.
Mrs. S. H. Allen, *nee* Mamie Moncrief, B. S. ..... Waldron, Ark.
Alice Helen Saunders, B. L. ..... Forrest City, Ark.
S. L. Holloway, A. B. ..... Rogers, Ark.
A. H. Biscoe, A. B., Physician ..... Tioga, La.
John L. Hargrove, A. B. ..... Washington, D. C.
J. A. Smith, A. B., Pastor ..... Springdale, Ark.
Malinda Idella Gardiner, B. S., Teacher ..... Arkadelphia, Ark.
John Edgar Hawkins, B. S., Lawyer ..... Magnolia, Ark.

CLASS OF 1897.

Oscar J. Wade, A. B., Pastor Church ..... ElDorado, Ark.
B. C. Bowen, A. B., Lawyer ..... Beaumont, Tex.
F. F. Gibson, A. B., Pastor ..... Ft. Smith, Ark.
Mrs. Johnson, *nee* Georgia Belle Moore, B. L. ..... Texarkana, Ark.
Mrs. David L. Harris, *nee* Claire Jackson, B. L. ..... Dublin, Tex.
William M. Jones, A. B., Druggist ..... Magnolia, Ark.
Mrs. Flatt, *nee* Annie McCallum, B. L. ..... Clinton, Ky.
Ida C. Weber, A. B. ..... Arkadelphia, Ark.
J. F. Rorex, A. B., Principal Maynard Academy .. Maynard, Ark.
Chas. A. Glover, A. B., Medical Student ..... Little Rock, Ark.

Annie Black, B. L., Teacher, Ouachita Conservatory.....
.....Arkadelphia, Ark.
Vasco G. Hinton, A. B., Editor.....Poçahontas, Ark.
Lizzie Mary McCallum, B. L., Teacher.....Lester, Ark.
Bynum E. Hinton, B. S.....Washington, D. C.
Mrs. Dr. Baine, *nee* Lizzie McNutt, B. L.....Hope, Ark.
T. E. Mears, B. S., Lawyer.....Hamburg, Ark.
Hampie Blaine, B. L.....Monticello, Ark.

CLASS OF 1898.

Mrs. Feazzell, *nee* Mayme Cook, B. L.....Arkadelphia, Ark.
Ellie Gardner, B, L., Teacher, Clinton College.....Kentucky
Leon Head, A. B., 1st Lieutenant U. S. Army.....
Clarice McManaway, B. L.....Little Rock, Ark.
Ethel Neel, B. L.....Little Rock, Ark.
Bertha Reasor, B. L.....Little Rock, Ark.

CLASS OF 1899.

Laura Horn, A. B., Teacher.....Lester, Ark.
Munnie Owen, A. B.....ElDorado, Ark.
William Thomas Amis, A. B., Pastor.....Hot Springs, Ark.
Nannie Armon Adams, A. B., Teacher.....Arkadelphia, Ark.
Robert G. Bowers, A. B., Pastor Church .....Waco, Tex.
Mrs. Pen Lile Compere, B. L.,.....Louisville, Ky.
Nin Elizabeth Beard, B. L., Teacher.....Howell, Ark.
Eva West Humphreys, B. L., Teacher.....Arkadelphia, Ark.
James Thomas Meek., A. B.....ElDorado, Ark.
J. H. Eugene Rosamond, A. B., Physician.....Grand Lake, Ark.
Lloyd Alton Rowland, A. B., Lawyer.....Texarkana, Ark.
Bertha Catherine Slaughter, A. B.....Marianna, Ark.
R. A. Watson, A. B.....Bernice, La.

CLASS OF 1900.

Leona Ball, A. B., Student, School of Expression....Boston, Mass.
Ruth Gannaway, A. B., Teacher.....Pine Bluff, Ark.
Eltha Kitchens, A. B., ...Jonesboro, Ark.
A. H. Nuckolls, A. B.....Pine Bluff, Ark.
C. N. James, A. B., Student S. B. T. S. .....Louisville, Ky.
*P, T. Walker, A. B., Teacher, Clinton College.....Clinton, Ky.
W. M. Briscoe, A.B., Teacher, Ouachita College,.....
.....Arkadelphia, Ark.
B. A. Lewis, A. B., Lawyer.....Texarkana, Ark.
C. E. Scott, A. B., Principal.....Ouachita Academy, Magazine

B. D. Luck, A. B., Physician ..... McNeil, Ark.
D. W. McMillan, A. B. ..... Beaumont, Tex.

CLASS OF 1901.

T. A. Wood, A. B., ... Monticello, Ark.
E. R. Willson, A. B., Teacher, Ouachita College ..... Arkadelphia, Ark.
A. A. Condray, A.B., Cash., Life Insurance Co., Little Rock, Ark.
S. J. Cannon, A. B., Student, S. B. T. S. ..... Louisville, Ky.
James Sterling Rogers, A.B., Student S. B. T. S., Louisville, Ky.
Judson M. Shaw, A. B. Principal School ..... Thornton, Ark.
J. R. Allen, A. B., Teacher High School ..... Pine Bluff, Ark.
Chas. M. Kee, A. B., Teacher ..... De Leon, Tex.
Chas. Dana Guest, A. B., Teacher ..... Benton, Ark.
James Seth Compere, A. B., Student, S. B. T. S., Louisville, Ky.
Mary Lee, A. B., Teacher ..... El Dorado, Ark.
Agnes Burton Beavers, B. L., Teacher ..... Benton, Ark.
Blanche Lingg, B. L. ..... Helena, Ark.
Bertie J. Erwin, B. L. ..... Monticello, Ark.
Georgia Gholston, A. B. ..... Trenton, Ark.
Etta Green, A. B. ..... Cherry Ridge, La.
Cora Cole, B. L. ..... Cherry Ridge, La.
Willie Marks, B. L., Teacher ..... Kingsland, Ark.
Ida Peacock, B. L. ..... Douglasville, Tex
Mrs. Birdie Pryor Orr, B. L., Teacher ..... Perla, Ark.

CLASS OF 1902.

M. J. Anders, A. B., Law Student ..... Ann Arbor
J. R. Anders, A. B., Principal School ..... Warren, Ark.
Carley Dodwell, A. B., Teacher ..... Clarendon, Ark.
Lonnie Hall, A. B. ..... Arkadelphia, Ark.
J. N. Lawless, A. B., Student, Rochester Theological Seminary
C. C. Remley, A. B., Bookkeeper ..... Claremore, I. T.
J. T. Shipman, A. B., Law Student ..... Ann Arbor
Augusta Pierce, A. B. ..... Helena, Ark.
Ethel Tidwell, A. B. ..... Buckner, Ark.
Cora Woodburn, A. B., Teacher ..... Jonesboro, Ark.
D. M. Citty, B. L., Merchant ..... Ozan, Ark.
Frances Bordelon, B. L. ..... Cotton Port, La.
Ola Dudley, B. L., Teacher ..... Jonesboro, Ark.
Mrs. J. R. Anders, *nee* Mittie Williams, B. L. ..... Warren, Ark.

Conservatory of Fine Arts.

1893.

Piano: Mrs. W. H. Booth, *nee* Mary Kelso.....Texarkana, Ark
Mrs. Lena Williams, *nee* Heard.....Hillsboro, Ark.

1894.

Piano: Mary Daniel, Teacher.....Magnolia, Ark.
Laura Weber.....Arkadelphia, Ark.
Mrs. R. N. Howell, *nee* Effie McCallum.....Louisiana
Mrs. Goodwin, *nee* Olive Suggs.....Pine Bluff, Ark.
Fannie Brewer.....Magnolia, Ark.

1895.

Piano: Mrs. L. A. Jones, *nee* Grace Clark.....Jasper, Ark.
Elocution: Mrs. Dr. Zaring, *nee* Alsey Ingram.....Tampico, Ind.

1896.

Piano: Lillie Brooks, Teacher.....Midyett, Tex.
Lizzie Butler, Teacher.....Arkadelphia, Ark.
Mrs. Gattie Gresham.....Benoit, Miss.
Mrs. Reyburn, *nee* Lottie Neely.....Little Rock, Ark.
Mrs. J. P. Watson, *nee* Fannie Haislip.....Alexandria, La.
Voice: Mrs. Alice B. Miller.....West Point, Miss.
*Mrs. James Caldwell, *nee* Irene Earle.....Little Rock, Ark.
Art: Mrs. H. C. Pierce, *nee* Luna Hardage.....Temple, Tex.

1897.

Piano: Sue Belle Wood, Teacher.....Ouachita Conservatory
Art: Annie Black, Teacher.....Ouachita Conservatory
Annie McCallum.....Clinton College, Ky.

1898.

Piano: Cora Mae Brown, Teacher.....Warren, Ark.
Mrs. May Lambert.....Monticello, Ark.
Eva Ware.....Lonoke, Ark.
Elocution: Nina Beard.....Howell, Ark.
Etta Mae Clark.....Millville, Ark.
Mrs. Dr. Rheinhart, *nee* Ida McDonald....Camden, Ark.

1899.

Elocution: Mrs. Rose, *nee* Josephine Earle.....Paris, Tex.
Hattie Hinton.....Sardis, Ark.
Mrs. J. L. Hargrove, *nee* Lena Shirey, Washington, D.C
Mrs. Birdie Pryor Orr.....Arkadelphia, Ark.

1900.

Piano:	Fannie Meek	El Dorado, Ark.
	Pearl McPherson	Arkadelphia, Ark.
	Katherine Rowland, Teacher	Bentonville, Ark.
	Mrs. Sam Harrington, *nee* Bessie Chandler	Marianna, Ark.
	Lilla Porter	Helena, Ark.
	Zelma Cox	Stuttgart, Ark.
	Lutie Lane	Pine Bluff, Ark.
	Cora Mack	Warren, Ark.
	A. H. Briscoe, Teacher	Gurdon, Ark.
Voice:	Cora Mack	Warren, Ark.
Elocution:	Fannie Meek	Eldorado, Ark.
	Lucy Denson	Warren, Ark.
Art:	Beuna Baker	Nashville, Ark.

1901.

Piano:	Dollie Flenniken	Camden, Ark.
	Maud Haynes	Hope, Ark.
	Elise Prewett	Forest City, Ark.
	Roberta Wallace	Magnolia, Ark.
	Mae Gardenhire	Camden, Ark.
Elocution:	James Sterling Rogers	Louisville, Ky.
	Willie Marks	Kingsland, Ark.

1902.

Piano:	Lillie Byrd	Pine Bluff, Ark.
	Willie Ball	Cincinnati Conservatory
	Lois Bennett, Teacher	Arkadelphia, Ark.
	Janelle Davis, Teacher	Mountain Home Academy
	Lizzie Gresham	Arkadelphia, Ark.
	Pearle Hale	Osceola, Ark.
	Lizzie Finn	Monticello, Ark.
	Bessie Johnson	Augusta, Ark.
	Birdie Jordan, Teacher	Okolona, Ark.
	Grace Morse	Jonesboro, Ark.
	Ruth Shearer	McCrory, Ark.
	Lauralee Powell, Teacher	Gurdon, Ark.
	Myrtle Wells, Supt. Practice	Ouachita Conservatory
Art:	Terrie Chandler	Marianna, Ark.
	Lizzie Clare Hyatt	Monticello, Ark.
Oratory:	J. N. Lawless	Rochester Theological Seminary
	Frances Bordelon	Cotton Port, La.

*Deceased.

Business College.

1896

Bookkeeping.

H. M. Wright, R. L. Johnson, O. N. Lee,
A. E. Yarbrough.

1897.

Bookkeeping.

C. H. Williams, J. P. Fendley, J. E. Ricketts.

Shorthand.

W. H. Rogers, U. J. Cone, Lona Riddle,
Ellie Gardner, Hattie Marx, Magnolia Rogers,
Presley Garrison, Edna Beasley.

1898.

P. P. Barnes, J. W. Brown, J. G. Bond,
R. L. Hutchins, A. C. Stewart, C. V. Lester,
C. B. Mack, Mark Owen, J. M. Tate.

Shorthand.

Kittie Austin, J. G. Bond, Etta Mae Clark,
C. B. Mack, Jamie D. Ward.

1899.

Bookkeeping.

R. L. Buffalo, R. L. Carpenter, Carrie Morris,
W. Poss, J. L. Ragsdale, C. B. Waddel,
C. W. Cargile, W. E. Craig, Julia Clopton,
Clyde Erwin, W. N. Hale.

Shorthand.

M. E. Chamberlin, Kittie Kincheloe, W. B. Nash,
Clarissa Pipkin, E. S. Moore, Annie Rudy,
Frank Bennett, J. T. Bussell, T. W. Hudson,
C. F. Collins, Jennie Benton, Lula Ligon.

1902.

Bookkeeping.

C. C. Remley, S. T. Robertson, P. D. Frisby,
W. P. Hale, V. L. Gresham, L. W. Amis,
J. L. Rogers.

Stenography.

Ethel McLeod, Della Corey, Ruth Wells,
Mamie Lee Crow, Bonnie Francis, Florence Mears,
Ellen Simmons, Kate Mershon, Mary Ross,
Cora Thomas, Mrs. Geo. W. Garrett.

MAIN HALL—CENTRAL COLLEGE.

TENTH YEAR.

Catalogue
And Announcement

. . . of . . .

Central College,

Conway, Arkansas.

For Young Ladies.

Opens Sept. 22, 1903.

For Session of 1903-1904.

Calendar for 1903-1904.

1903.

September 22, Tuesday, 9 a. m.—Session opens.
November 23-24-25—First quarterly examinations.
November 26, Thursday—Thanksgiving holiday.
December 1, Tuesday—Second Quarter begins.
December 19, Saturday—Christmas holidays begin.
December 29, Tuesday—Re-opening after holidays.

1904.

January 28-29-30—Second quarterly examinations.
February 2, Tuesday—Third Quarter begins.
February 13, Saturday—Anniversary of Alpha Society.
February 22, Monday—Washington's Birthday.
April 7-8-9—Third quarterly examinations.
April 12, Tuesday—Fourth quarter begins.
May 7, Saturday, Senior Theses submitted.
May 7, Saturday—Anniversary of Euzelian Society.
May 30-31, June 1—Final Examinations.
June 4, Saturday—Joint Session of the Literary Societies.
June 5, Sunday—Baccalaureate Sermon.
June 6, Monday, 3 p. m.—Meeting of Board of Trustees.
June 8, Wednesday—Graduating Exercises.

Executive Board of Central College.

W. W. RIVERS, *Chairman.* J. FRANK JONES, *Secretary.*
E. W. ROGERS, W. W. MARTIN,
G. W. BRUCE.

Central College.

Officers of Administration and Instruction.

W. W. RIVERS, M. A., PRESIDENT. (University of Mississippi; University of Chicago.)
English and Logic.

MRS. DANA SLAUGHTER MILLAR, M. A., PRINCIPAL. (Mary Sharp College.)
Latin and Greek.

MISS IDA E. FLUCKIGER, B. A., (Central College; Special Work in Europe.)
Modern Languages.

MISS S. V. SHEPHERD, B. A., (Hollins Institute.)
Mathematics and Science.

.....
History.

MISS MARGARET ORR, B. S., (N. M. P. College.)
Intermediate Department.

MISS FLORENCE HAMILTON, B. S., (Central Baptist College.)
Primary Department.

W. W. RIVERS,
Business Manager.

MISS FLORENCE HAMILTON,
Secretary to the President.

MISS BEE ORR,
MISS LENA O'SHIELDS,
Librarians.

School of Expression and Physical Culture.

.....

School of Art.

.....

School of Music.

MRS. ALMA TERRILL THACH, DIRECTOR. (Metropolitan College of Music; Cincinnati College of Music; Chicago Conservatory; Special Work under Drs. Hanchett, H. A. Palmer and others.)
Piano, Pipe Organ and Harmony.

MISS JESSIE B. CALDWELL, B. A., M. M., (Boston Conservatory.)
Piano.

.....
Voice Culture.

.....
Stringed Instruments.

Home Department.

MRS. W. W. RIVERS,
Matron.

MRS. JOSIE HILDRETH,
Housekeeper.

Central College.

History.

This College is the outgrowth of a desire of the Baptists of Arkansas to have under their fostering care an institution, devoted exclusively to the higher education of young ladies. This desire first began to materialize at Eureka Springs, in the fall of 1890, when in convention there assembled, the Baptists adopted a resolution, offered by Col. G. W. Bruce, and appointed a committee to report at their next annual meeting upon the "necessity, advisability, and practicability of building a college for the separate and exclusive education of females in this State." At the appointed time, at Arkadelphia, in October, 1891, this committee reported with unanimity in favor of such an institution, and the report was adopted by a unanimous vote of the convention. This institution, then, is the property of the Arkansas Baptist Convention, and its affairs are conducted by a Board of Trustees appointed by that body. Under this management the College has constantly grown in equipment, patronage, and influence.

Location.

In the spring of 1892, ground was broken, and the foundations of the College were laid at Conway, a thrifty town of 2,500 people on the Little Rock and Fort Smith Railroad, thirty miles north of Little Rock. This beautiful town is situated on the edge of a high, rolling prairie, one mile south of a range of the Ozark Mountains, and hence is subject neither to rigorous winters nor to sudden climatic

changes, so injurious to delicate constitutions; and yet its altitude is sufficient to give freedom from malarial influences, while the fresh breezes from the prairie render the climate pleasant in the oppressive months of summer. Parents may rest assured that their daughters could not be more favorably placed in respect to all external circumstances of topographical or climatic influences.

Aims.

This school, owned and controlled by the Baptists, aims at Christian education in the highest sense. The religious views of its patrons are respected, and the pupils are allowed to attend the church of their choice as far as practicable without interfering with proper discipline. It is our purpose to educate girls to be strong in intellect, in sympathy, in love of right; to set in motion an influence that will make the standards in education and society better; to cultivate a love for what is really beautiful and true. We would fit our girls for the grandest sphere in life—that of wife and mother in a refined and cultured home. This training the better enables her to become a "bread-winner," should necessity demand it.

We, by no means, neglect the social side of the girl's life, but fit her for ease of manner in polite society. We have none of the dissipations of the "city finishing school" that so frequently wreck the health of girls, nor the distractions which prevent growth.

Building and Grounds.

The campus consists of about ten acres of high, rolling land on the outskirts of the town. The growing shade trees, shrubs and flowers, the curving walks and broad drives varying the smooth green expanse, combine to make a most attractive lawn. The ladies of Conway have recent-

ly erected a very handsome fountain on the campus, which adds much to the beauty of the grounds. Near the center of the grounds stands an elegant three-story brick building, erected especially for and adapted to the wants and conveniences of young ladies. Here under the same roof are the school rooms, family rooms, parlors, dining hall, library room, concert hall, and ample quarters for about one hundred boarders.

Equipment.

The building is lighted by electricity, and supplied throughout with hot and cold water, which is secured from a deep well. We have our own system of water-works. There are well arranged bath rooms on each floor. The building has recently been fitted up with a steam heating plant; this not only adds to the comfort, cleanliness and healthfulness of the building, but together with the electric lights, renders the building practically fire-proof. There are four broad stairways of easy ascent leading from the first to the second floor, and three from the second to the third; these further add to the healthfulness and safety of the building.

Library.

We have a choice collection of books, and our pupils are seldom hindered in their studies by lack of works of reference. We are adding to our library constantly.

Our friends may help us in this work; and we trust that many will do so in the future, as many have already done.

During the past session our library has been a subscriber to a number of daily and weekly newspapers, and the following magazines:

North American Review, Success, The World's

Work, The Watchman, Atlantic Monthly, Youth's Companion, Review of Reviews, Century, St. Nicholas, Harper's Weekly, Current Literature, Ladies' Home Journal, Great Round World, Munsey's, The Etude, Ford's Repository, Educational Review, Arkansas School Journal, Normal Instructor.

Lectures.

The students of Central enjoy the privilege of a lecture course in which we have the opportunity of hearing the best talent in the country at rates far more reasonable than can be secured in large cities. We have special lectures from time to time by prominent men. Besides those delivered by different members of the faculty, the Principal frequently discusses questions with the young ladies of peculiar importance to them, touching conduct and health. The intimate relations arising from the life in the Home make these talks doubly valuable.

Literary Societies.

A very important feature of the college work is that of the Literary Societies. The Alpha and Euzelian Societies of Central College are second to none in their enthusiasm and earnest work. They each have beautiful halls, equipped by the young ladies and their friends.

In this more than in any other department of college life a girl learns self-reliance and does independent thinking.

Between the Alphas and Euzelians there is a healthy, friendly rivalry that enters and benefits all of our school work.

The weekly exercises consist of music, elocution, reading from magazines and choice works, essays, written debates, discussion, etc.

In the business meetings, pupils learn the fundamental principles of government, and thus they are better prepared for the study of history, civil government and political economy.

Central College Magazine.

The Literary Societies publish The Central College Magazine, which enables them to gain practical experience in business matters and arouses an interest in their literary work. The Magazine has been a great help in the past, and it is proposed to improve it in the future.

Laboratory.

While our laboratory is not large, it is equipped with apparatus sufficient for ordinary experiments, and it is being added to as requirements demand.

School of Music.

The importance of this department can hardly be overestimated. We feel no hesitancy in stating that, in addition to the correct musical knowledge usually acquired by good pianists, we offer such advantages for higher study as will make it to the interest of those resolved to become specialists to enter our school of Music and devote their whole time to this art.

It is our aim to advance the pupils as rapidly as their ability and the time they conscientiously give to the work will admit. Particular attention is given to a correct beginning, for we realize that the foundation must be most carefully laid. A pure taste and accurate execution is cultivated from the first, in order to secure finished musicians in technique and interpretation. This school is supplied with eleven pianos, cottage organ, and pipe organ. This school has already taken a high rank, and it is our purpose to improve it.

Pipe Organ.

Students of this instrument must have good attainments in piano playing, and ought to join the classes of Harmony, Counterpoint, and Musical Form, as these studies are of special importance to organists. A special course is provided for those who wish to become professional church organists. All pupils will have opportunity for playing in public, either in concerts or during chapel services. The student of exceptional technical ability, who has passed through the theoretical examinations successfully will be entitled to a Diploma, with the title of Graduate in Organ Music.

Teachers' Training Course.

Two years ago we instituted a course for the training of teachers for work in the public schools, and it will be continued in the future. It prepares the student in Theory and Practice and School Management and takes a rapid review of public school studies, with stress laid on the manner of presenting them to a class. It is taken up the latter part of the session, and can be carried by those pursuing a regular course. Quite a number of our students who are in the higher classes avail themselves of this opportunity that they may be better prepared for work, while it is almost indispensible to those who have never taught or wish to secure a higher grade license.

Primary Department.

This department has recently been added to the school and is intended to do the work necessary to fit the girls for the Preparatory Department. It will consist of four grades. There is a special teacher in this department, and she is assisted by the teachers in the regular college work—in art, expression and physical culture.

Medals.

Every incentive will be offered for excellency in the different departments. Mr. J. H. Black, of Hope, has offered a gold medal to the young lady making the highest grade in house-keeping. The Board of Trustees offers one for highest scholarship. There will also be one given for the best essay, to be contested for by the two literary societies. There will probably be others in different departments.

The Home.

An excellent feature of this institution, and one in which all thoughtful parents are interested, is its excellent, convenient and well-arranged College Home. This is presided over by the President and his wife, assisted by the teachers. The Lady Principal will have especial supervision over the young ladies in the Home. The young ladies are members of the family, and are carefully looked after in regard to their studies, health, exercise, and habits. The discipline is mild, yet firm, and made to conform as nearly as possible to that of a Christian household.

All freedom that is consistent with safety and good government, is allowed; but every thoughtful parent will understand that there must be more restrictions in a large boarding school than in any private family.

All pupils from a distance should board in the institution. *We can not be responsible for them when they are scattered through the town.*

Parents can not overestimate the importance of boarding their daughters in the College. Here they entertain no company; they are not exposed to inclement weather; they lose no time on account of rainy days; they have the careful attention of the teachers at all times, and many other real advantages which no private family can afford.

Requirements.

Each boarder—teacher as well as pupil—must provide herself with all needed toilet articles, napkins, one pair of sheets, one pair of pillow cases, one pair of blankets, and one white counterpane. In addition to this, each one is required to bring a plate, cup, saucer, knife, fork, and spoon, to be used in her room in case of sickness.

Uniform.

For convenience and economy, as well as for placing a check upon the extravagance of such as are fond of display and to remove all causes of mortification on the part of those who are unable to afford it, we have adopted a neat and inexpensive uniform to be worn on all public occasions. In no case will it cost, complete, more than $12.50, including the modified Oxford cap. This uniform will, with proper care, last two years.

Pupils will bring plain white dresses, to be worn as a uniform during the first month of school. For Commencement nothing but plain white dresses is allowed. The candidates for degrees wear Oxford gowns and caps on the day of graduation.

It will save trouble and expense if mothers will provide at least three white shirt-waists for their daughters; also a plain walking-skirt to be worn until uniforms are purchased.

For everyday use plain dresses must be worn, such as would be suitable at home—calicoes, ginghams and the like.

These regulations are insisted upon, and we hope that parents will assist in maintaining them.

To Our Patrons.

It is important that all pupils be present on the first day of the session and remain to its close. The loss of a

few days at any time during the term is a serious matter to the pupil. Every class has certain work to do which cannot be suspended nor retarded to suit the convenience of members who are absent. As a rule, pupils who visit home during the session become discouraged and suffer loss.

Pupils are not allowed to spend the night away from the college unless they are accompanied by their parents or present a written request from them. If the President thinks best he may refuse even then. Correspondence is restricted to the pupil's immediate family, unless parents furnish the President with a list of those with whom their children may correspond. All letters bearing any other postmarks are forwarded to parents for examination. All letters, whether incoming or outgoing, must pass through the hands of the President or Lady Principal, and are subject to inspection.

No young lady is allowed to leave the premises unless accompanied by some one of the teachers.

Parents should always confer with the President or Lady Principal when called on to incur any expense not anticipated.

All questions regarding studies, examinations, habits, social privileges, visits, and recreations, must be decided by the President, and all communications from parents respecting the same should be sent to him direct, and not through the medium of the pupil.

Pupils will be charged for damage done by them to the school property. The occupants of the several rooms will be held responsible for the damages done in their rooms.

Accessibility.

Conway can be reached by pupils from almost any part of the state on the day they leave their homes, and pupils returning can reach nearly any part of the state the same day they leave Conway.

Honors and Prizes, 1901-'02

Medals.

The Trustees' gold medal, awarded for highest scholarship, to Miss Emma Riley.

The Mrs. Leo Schwarz gold medal, awarded for highest grade in Senior Music Class, to Mrs. Sarah Cole Harton.

The Mrs. Jo Frauenthal gold medal, awarded for highest grade in Junior Music Class, to Miss May Anderson.

The J. H. Black gold medal, awarded for highest grades in Housekeeping, to Miss Daisy Draper.

The Elocution Medal, offered by Miss Burchet Peters was awarded to Miss Dica Scroggin.

Honor Roll.

[Students whose general average for the year was over 90.]

Burns, Jennie
Denison, Maggie
Flippin, Sue
Hamilton, Mary
Riley, Emma
Terry, Daisy

Catalogue of Students.

For Year Ending June 10, 1903.

Degree Graduate.

NAME.	COURSE.	COUNTY.
O'Shields, Lena May,	B. L.	Phillips

Graduate in Piano.

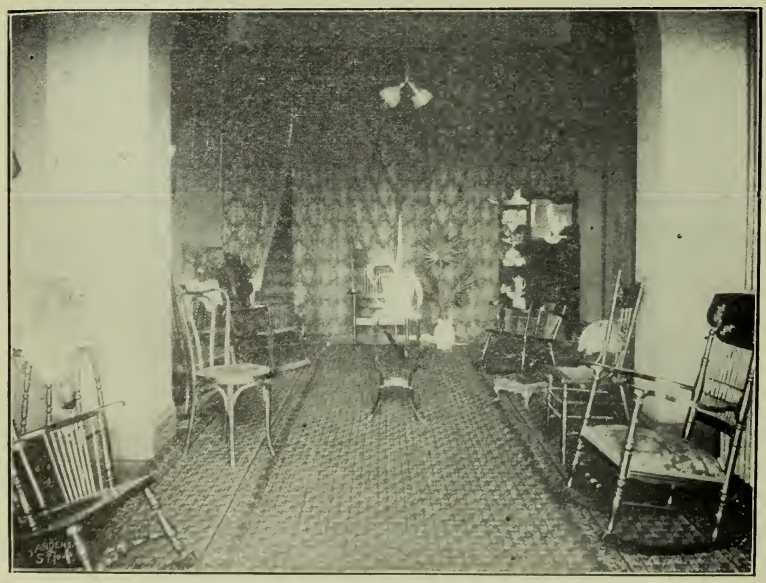
Love, Nell Ione	Baxter

Register of Pupils.

NAME.	COUNTY.
Anderson, Lillian	Faulkner
Anderson, Willie	Faulkner
Anderson, Louise	Faulkner
Anderson, Laura	Faulkner
Allen, Lucy	Conway
Allen, Lucile	Faulkner
Akin, Nannette	Faulkner
Beard, May	Indian Territory
Bolling, Florence	Crawford
Brittin, Bramlett	Van Buren
Booth, Maud	White
Burkett, Mollie	Woodruff
Choate, Jessie	Pope
Choate, Dana	Pope
Canada, Fay	Faulkner
Cazort, Will	Johnson
Clifton, Sallie	Faulkner
Carter, Katie	Faulkner
Denson, Jethro	Ashley
Denison, Maggie	Faulkner
Dingler, Dora	Ashley

Evans, Nannie ..... Indian Territory
Evans, Edith ..... Faulkner
Farmer, Johnnie ..... Faulkner
Flippin, Minnie ..... Faulkner
Flippin, Sue ..... Faulkner
Frauenthal, Ruth ..... Faulkner
Frauenthal, Theresa ..... Faulkner
Firestone, Minnie ..... Faulkner
Firestone, Bessie ..... Faulkner
Gregory, Verlie ..... Ashley
Gould, Witt ..... Faulkner
Greer, Lorine ..... Faulkner
Glover, Alzara ..... Faulkner
Hodge, Zaidee ..... Faulkner
Hamilton, Mary ..... Faulkner
Hartje, Bessie ..... Faulkner
Hildreth, Sarah ..... Phillips
Harris, Ruby ..... Yell
Higgs, Maud ..... Johnson
Hildreth, May Belle ..... Phillips
Holman, Mrs. ..... Faulkner
Harrell, Ora ..... Faulkner
Harrison, Ellen ..... Conway
Harrison, Katie ..... Independence
Harris, Joe .....
Harris, Maggie ..... Faulkner
Hoss, Clifton ..... Faulkner
Harton, Laura ..... Faulkner
Hobbs, Annie ..... Conway
Hartley, Eula ..... Faulkner
Hartley, Lillie ..... Faulkner
Hartley, Verna ..... Faulkner
Hodge, Mrs. E. ..... Faulkner
Jones, Emma ..... Faulkner

VIEW OF PARLORS—CENTRAL COLLEGE.



ENTRANCE HALL—CENTRAL COLLEGE.

Jones, Bernice ..... Faulkner
Jones, Madie ..... Faulkner
Jones, Dell ..... Conway
James, Mamie ..... Faulkner
Jenkins, Effie ..... Perry
Jenkins, Ida ..... Cleburne
Livingston, Lucy ..... Faulkner
Lea, Daisy ..... Faulkner
Lea, Rosa ..... Faulkner
Love, Nellie ..... Baxter
Little, Mildred ..... Faulkner
Lile, Hugh ..... Faulkner
Murphy, Esther ..... Faulkner
Manning, Irene ..... Monroe
Malone, Helen ..... Conway
Malone, Ethel ..... Conway
Murphy, Clara ..... Union
Morton, Pattie ..... White
Merrill, Howard ..... Faulkner
Morgan, Dorsey ..... Faulkner
Martin, Bessie ..... Faulkner
Martin, Herbert ..... Faulkner
Mills, Lillie ..... Faulkner
McHenry, Rose ..... Independence
Neely, Ada ..... Lawrence
Neely, Carrie ..... Lawrence
Newburn, Pauline ..... Faulkner
O'Shields, Lena ..... Phillips
O'Shields, Lottie ..... Phillips
Orr, Bee ..... Mississippi
O'Kelley, Reba ..... Sebastian
Paine, Ruby ..... Faulkner
Pence, Delia ..... Faulkner
Polk, George ..... Phillips

Peel, Bessie ..... Van Buren
Paisley, Lacy ..... Faulkner
Quin, Ellen ..... Ashley
Rogers, Lottie ..... Faulkner
Rodman, Bertha ..... Franklin
Rainwater, Olive ..... Conway
Raleigh, Cecil ..... Faulkner
Ringgold, Ida ..... Faulkner
Ringgold, Eunice ..... Faulkner
Robins, Julia ..... Faulkner
Robertson, Glenn .....
Scaife, Hettie ..... Phillips
Scroggins, Dicie ..... Conway
Scanlan, Blanche ..... Van Buren
Stephen, Lizzie ..... Van Buren
Stephenson, Grace ..... Chicot
Silverberg, Eula ..... Clay
Simms, Edith ..... Conway
Simms, Ida ..... Chicot
Slaughter, Olive ..... Indian Territory
Smith, Theodore ..... Faulkner
Smith, Lelia ..... Faulkner
Smith, Floy ..... Faulkner
Sullivan, Beulah ..... Boone
Simpson, Gertrude ..... Baxter
Shaver, Maud ..... Independence
Shaver, Lula ..... Independence
Shiply, Elwin .....
Thurston, Lula ..... Tennessee
Terry, Daisy ..... Union
Terry, Ethel ..... Union
Thines, Plonie ..... Faulkner
Thomas, Dora ..... Faulkner
Tripp, Emmet .....

Underhill, Blanche.....Faulkner
Vineyard, Ida .....Faulkner
Walton, Edith.....Indian Territory
Williams, Gladys .....Louisiana
Wofford, Mollie.....Crawford
Wilson, Mary .....Faulkner

Pupils in Special Departments.

Piano.

Anderson, Willie
Beard, May
Booth, Maud
Bolling, Florence
Burkett, Mollie
Evans, Edith
Farmer, Johnnie
Gregory, Verlie
Greer, Lorine
Harrison, Katie
Holman, Mrs.
Hobbs, Annie
Hodge, Zaidee
Harrison, Ellen
Hildreth, Sallie
James, Mamie
Jones, Dell
Jenkins, Ida
Johnson, Nelle
Love, Nell
Malone, Helen
Malone, Ethel
Manning, Irene
Martin, Bessie
Murphy, Esther
Morton, Pattie
McHenry, Rose
Overstreet, Grace
O'Kelley, Reba
O'Shields, Lottie
Pence, Delia
Paine, Ruby
Peele, Bessie
Rainwater, Ollie
Rodman, Bertha
Robins, Julia
Ringgold, Ida
Ringgold, Eunice
Rogers, Lottie
Stevenson, Grace
Sullivan, Beulah
Smith, Floy
Sims, Edith
Simpson, Gertrude
Simms, Ida
Shaver, Lula
Slaughter, Olivette
Thurston, Lula
Vaughter, Fannie
Vann, Mabel
Voris, Susie
Williams, Gladys
Wilson, Mary

Mandolin.

Anderson, Lillian
Beard, May
Cazort, Will
Choate, Dana
Frauenthal, Arthur
Hildreth, May Belle
Harris, Joe
Harkey, Roscoe
Overstreet, Grace
Manning, Irene
Murphy, Esther
Martin, Herbert
Robertson, Glenn
Rodman, Bertha
Shipley, Elwin
Stevens, Lizzie
Sims, Edith
Tripp, Emmett
Vann, Mabel

Expression.

Allen, Lucile
Anderson, Laura
Flippin, Minnie
Firestone, Minnie
Scroggins, Dicie
Shaver, Lula

Burkett, Mollie
Canada, Fay
Choate, Jessie
Clark, Katie
Clifton, Sallie
Cole, Ruth
Cox, Louise
Denson, Jethro
Harrison, Ellen
Malone, Helen
Neely, Ada
Orr, B
Overstreet, Grace
Paine, Ruby
Ringgold, Ida
Scanlan, Blanche
Sullivan, Beulah
Thurston, Lula
Underhill, Blanche
Vann, Mabel
Vineyard, Ida
Voris, Susie
Greenhaw, E. B

Voice.

Booth, Maud
Harrison, Katie
Jones, Emma
Livingston, Lucy
Love, Nell
Malone, Ethel
McHenry, Rose
O'Kelley, Reba
Rodman, Bertha
Rogers, Lottie
Sims, Edith
Stephenson, Grace
Williams, Gladys

Physical Culture.

Cole, Ruth
O'Kelley, Reba
Quinn, Ellen
Scroggins, Dicie
Underhill, Blanche

Art.

Brittin, Bramlet
Cole, Ruth
Cox, Herbert
Hildreth, May Belle
Hodge, Mrs.
McHenry, Rose
Malone, Helen
Paisley, Lacy
Shaver, Maude
Steven, Lizzie

Art Needlework.

Johnson, Nellie
Rodman, Bertha

Bookkeeping.

Evans, Nannie
Scanlan, Blanche
Shaver, Lula
Shaver, Maude

Alumnae Association.

Officers of Alumnae Association.

HETTIE DUNAWAY, *President.*
MAUD HOBBS, *Vice-President.* GUSSIE SIMMS, *Secretary.*
FANNY VAUGHTER, *Treasurer.*

CLASS OF 1895.

Mrs. Callie Buck (*nee* Grisard) ..... Abilene, Tex.

CLASS OF 1896.

Hetty Dunaway ..... Conway, Ark.
Mrs. Alva Forbes (*nee* Maynes) ..... Caruthersville, Mo.
Mrs. Fannie Hogan (*nee* Dunaway) ..... Batesville, Ark.
Mrs. Georgie Hendrickson (*nee* Sanders) ..... Conway, Ark.
Florence Hamilton ..... Conway, Ark.
Mrs. Josie Cannon (*nee* Lile) ..... Louisiana
Flora Peeples ..... Indian Territory
Mrs. Mary Flenniken (*nee* Riley) ..... El Dorado, Ark.

CLASS OF 1897.

Mrs. Ruth Easley (*nee* Stephan) ..... Little Rock, Ark.
Mary Underhill ..... Conway, Ark.
Mrs. Flora Stark (*nee* Hardin) ..... Conway, Ark.
Mrs. Mollie Jones (*nee* Cannon) ..... Magnolia, Ark.

CLASS OF 1898.

Kate Lancaster ..... Dardanelle, Ark.

CLASS OF 1899.

Julia Rogers ..... Forrest City, Ark.
Mrs. Claudia Rorex (*nee* Marsh) ..... Maynard, Ark.
Gertrude Tompkins ..... Auburn, Ala.
Ida E. Fluckiger ..... Conway, Ark.
Ida Nance ..... DeQueen, Ark.

CLASS OF 1900.

Mrs. Bertye Bruce (*nee* Mills) ..... El Paso, Ark.
Madie Dickson ..... Rhodessa, La.
Ellie Tatum ..... El Dorado, Ark.
Augusta Simms ..... Lake Village, Ark.
Emma McLure ..... Buckner, Ark.

CLASS OF 1901.

Hattie Hanna ..... Little Rock, Ark.
Cora Hitt ..... Prescott, Ark
Mary Word ..... Forrest City, Ark.
Mrs. Mary Wright (*nee* Edwards) ..... Buena Vista, Ark.
Josephine Williamson ..... Quitman, Ark.
Lou Sanders ..... Hazen, Ark.

CLASS OF 1902.

Daisy Bruce ..... Conway, Ark.
Fannie Vaughter ..... Conway, Ark.
Elsie Harrison ..... Auvergne, Ark.
Mrs. Sarah Harton ..... Conway, Ark.
Ola Shackelford ..... Okolona, Ark.
Mary Glenn ..... Benton, Ark.
Maud Hobbs ..... Plummerville, Ark.
Dicie Scroggins ..... Morrilton, Ark.

General Information

Applying to both Ouachita and Central Colleges.

Conditions of Admission.

To Either College.

Pupils, from other schools, bringing certificates of proficiency in the Preparatory Courses outlined on another page will be admitted to the Freshman Class, with the provision that students admitted on certificate are on probation and must prove their ability to do the College work as condition of remaining with the class. Pupils who do not bring such certificates will be examined on the subjects outlined under "Schedule of Preparatory Work."

Schools.

Instruction is given in the following schools:

I. Philosophy.
II. Latin Language and Literature.
III. Greek Language and Literature.
IV. Mathematics.
V. Modern Languages and Literature.
VI. English Language and Literature.
VII. History.
VIII. Political Science.
IX. Natural and Physical Sciences.
X. Pedagogy.
XI. Bible.

Courses of Study.

School of Philosophy.

The subjects are treated mostly by topics. Wherever conflicting theories are encountered, the various arguments and their necessary tendencies are presented to the student and he is encouraged to investigate and judge for himself.

We endeavor to present the basal principles of all knowledge and belief so as to avoid bigotry on the one hand and skepticism on the other.

In Psychology the student is referred to his own consciousness as the final test of all psychical truth.

The principal theories of ethics are carefully considered and applied to questions of duty—individual, domestic, social, civic, and theistic.

1. Logic. Hyslop. Three hours a week. First term. (57.)*
2. Psychology. Dewey. Three hours a week. Second term. (57.)
3. Ethics. Gregory. Two hours a week. First term. (38.)
4. History of Philosophy. Weber. Two hours a week. First and Second terms. (76.)

Courses 1 and 2 are required of candidates for all degrees.

School of Latin.

Applicants for admission to this school should have completed a course made up of grammar, prose composition, reading and mythology, as follows:

Grammar.—A thorough preparation in the elements of etymology, syntax and prosody. Bennett's Foundations of Latin and his Latin Grammar are recommended.

Prose Composition.—The first twenty five lessons in Bennett's Latin Composition.

Reading.—Three books of Caesar's Gallic War; and three

*The numbers in parentheses indicate the total number of recitation periods in each course.

books of Virgil's Aeneid. It should be remembered that the College desires the ability to read Latin; the choice of selections studied is of secondary importance.

The Roman method of pronouncing Latin is used.

Mythology.—Guerber's Myths of Greece and Rome.

The undergraduate work in Latin comprehends the following:

[The bracketed courses are not given in 1903-1904.]

1. Cicero and Composition. First Oration against Catiline; Bennett's Latin Composition complete. Three hours a week. First term. (57.)

2. Cicero; Second and Third Orations against Catiline. Horace; Selections from the Odes. Three hours a week. Second term. (57.)

3. Latin Literature. Mackail's Roman Literature supplemented by lectures. History of Roman Literature, Capes' Early Empire. Two hours a week. First and second terms. (76.)

[4. Roman Antiquities. A systematic consideration of the constitution of the Roman family, status of women, marriage, children, education, the Roman house and its furniture, food, dress, baths, games and amusements, books, trade, travel, religion, death, burial, etc. The aim of this course is to afford a more thorough and sympathetic knowledge of Roman private life than the course in literature alone would give, through systematic lectures copiously illustrated by lantern views and photographs from the remains of Roman civilization preserved in Pompeii, Herculaneum, Rome and elsewhere. Two hours a week. First and Second terms.] (76)

Course 4 alternates with course 3.

5. Horace; Satires and Epistles. Tacitus; Germania and Agricola. Two hours a week. First term. (38.)

Course 5 is collateral with course 3.

[6. (a) Roman Comedy. Selected plays of Plautus and Terence with some attention to the place of comedy in Roman Literature. Critical study of versification, language and syntax. (b) Livy; Book I. Cicero de Senectute. Two hours a week. First term.] (38.)

Course 6 alternates with course 5 and is collateral with course 4.

7. Roman Satire. Lectures on the history of Roman Satire, with translation and exegesis of selected satires from Ennius to Juvenal. Two hours a week. First and Second terms. (76.)

8. Teachers' Training Course. Problems in teaching Latin; estimates of text books; examination of questions in pronuncia-

tion and syntax; peculiarities of orthography; exercises in teaching preparatory authors. Two hours a week. First and Second terms. (76.)

9. Latin Epigraphy. Introductory lectures and the reading of inscriptions of different periods from squeezes and facsimiles. Two hours a week. First and Second terms. (76.)

10. Latin Palaeography. A study of mediaeval manuscripts from facsimiles. Two hours a week. First and Second terms. (76.)

School of Greek.

The course in this school presupposes three full years of preparatory study distributed as follows:

First Year.—White's First Greek Book. The inflections must be thoroughly mastered.

Second Year.—Three books of Xenophon's Anabasis. Pearson's Greek Prose Composition with special reference to the writing of Greek with the accents, and to the general principles of syntax. Babbitt's or Goodwin's Grammar.

Third Year.—Ten Selected Orations of Lysias, edited by Bristol. Two books of Homer's Iliad, edited by Sterritt. Advanced Greek Prose Composition.

The so-called continental sound of the vowels and dipthongs and pronunciation according to the written accents are preferred.

Full college credit will be given for second and third year preparatory Greek when preparatory Latin is taken.

The undergraduate work in Greek comprehends the following:

[The bracketed courses are not given in 1903-1904.]

1. Demosthenes; De Corona. Advanced Prose Composition. Three hours a week. First term. (57.)

2. Greek Tragedy. Aeschylus; Prometheus: Sophocles; Philoctetes: Euripides; Hippolytus. Three hours a week. Second term. (57.)

3. Greek Literature. Lectures. A summarizing history of the development of the literature in connection with the political and social history of the people. Two hours a week. First and second terms. (76.)

[4. Greek Antiquities. The land and the people. The equipment and environment of ancient Greek life. A study of the private life of the Greeks. Lectures illustrated by lantern views and

photographs from ancient monuments and remains. Two hours a week. First and second terms. (76.)]

Course 4 alternates with Course 3.

5. Herodotus. Reading of Books I., III., and VII., with special reference to local history, topography and antiquities. Homer; Reading in the Odyssey; Study of Homeric poetry and Homeric life. Three hours a week. First term. (57.)

Course 5 is collateral with course 3.

[6. Aristophanes; The Knights, Wasps, Peace, Birds and Frogs. Thucydides; reading of books six and seven mainly with reference to the literary and historical questions connected with the subject matter. Three hours a week. First term. (57.)]

Course 6 alternates with course 5 and is collateral with course 4.

7. Teachers' Course. Lectures on Greek Grammar. Aims and methods in translating Homer and Xenophon. Bibliography for the teacher of Greek. Two hours a week. First and Second terms. (76.)

8. The History of Greek Art. Tarbell's History of Greek Art and Garden's Handbook of Greek Sculpture. The course will be illustrated with lantern slides, most of them made especially for this College. Two hours a week First and Second terms. (76.)

9. New Testament Greek. Reading of Mark and selections from the Acts of the Apostle. Study of N. T. Grammar. The most interesting scenes in the Holy Land will be illustrated with lantern views. Three hours a week. First and Second terms. (114.)

School of Mathematics.

Higher Arithmetic and the equivalents of Taylor's Elements of Algebra and Beman and Smith's Plane Geometry are required for admission to these courses.

1. Algebra through Logarithms. Taylor's College Algebra. Two hours a week. First and Second terms. (76.)

2. Solid and Spherical Geometry. Beman and Smith's Geometry. Three hours a week. First and Second terms. (114.)

3. Algebra. Continuation of course 1. Three hours a week. First term. (57.)

4. Plane and Spherical Trigonometry. Crockett's Trigonometry. Three hours a week. Second term. (57.)

5. Surveying. Carhart's Surveying. Two hours a week. Second term. (38.)

Students in this course have the use of the College compass, transit, and level.

6. Plane and Solid Analytic Geometry. Bailey and Woods. Three hours a week. First and Second terms. (114.)

7. Theory of Equations and Determinants. Burnside and Panton. Two hours a week. First and Second terms. (76.)

8. Advanced Algebra. Chrystal's Algebra. Two hours a week. First and Second terms. (76.)

9. Differential Calculus. Byerly. Five hours a week. First term. (95.)

10. Integral Calculus. Byerly. Five hours a week. Second term. (95.)

Courses 1, 2, 3, and 4 are required of all candidates for degrees.

School of Modern Languages.

German.

1. First term: Elementary German. Thomas' German Grammar, Part 1. Van Daell's German Reader, Andersen's Bilderbuch ohne Bilder. Second term: Storm's Immensee; Heyse's L'Arrabbiata; Schiller's Der Neffe als Onkel; Von Hillern's Hoher als die Kirche. Sight reading, exercises and conversation. Five hours a week. (190.)

2. Second Year German. First term: Selected reading such as Riehl's Burg Neideck; Baumbach's Frau Holde, etc., Bernhardt's German Composition, sight reading with review of grammar. Second term: Freytag's Die Journalisten; Chamisso's Peter Schlemihl; Goethe's Herman und Dorothea; Schiller's Egmont's Leben und Tod, etc. (190.)

3. The German Drama. Schiller, Lessing, Goethe. First term: Wilhelm Tell, Maria Stuart, Wallenstein. Second term: Lessing's Nathan der Weise; Goethe's Egmont; Faust. Part 1. Particular attention will be paid to the development of dramatic art and to the philosophical value of Faust. Three hours a week. First and Second terms. (114.)

4. Modern German Literature. Selections from recent and contemporary writers. Study of the modern German novel. Reading of Ebers, Auerbach, etc. Two hours a week. First and Second terms. (76.)

French.

1. Elementary French. Fraser and Squair. Reading: Van Daell's Introduction to French Authors; Daudet's La Belle Nivernaise, etc.; Selected Plays as La Poudre aux Yeux, Le Voyage de M. Perrichon, etc.; Halevy's L'Abbe Constantin. Conversation and exercise. Five hours a week. (190.)

2. Second Year French. Selected reading such as Sand's La Petite Fadette, Merimee's Colomba, Rostand's Cyrano de Bergerac. The Modern French Poets. Sketch of the history of French Literature. Conversation, Composition and Syntax. Five hours a week. (190.)

3. (a) Victor Hugo. Shorter Poems, Hernani, Ruy Blas, Notre Dame de Paris, Selections from Les Miserables. First term. Three hours a week. (57.)

(b) Modern Prose. Selections from the best works of Daudet, Loti, De Musset, Augier, Souvestre, etc. Second term. Three hours a week. (57.)

4. The Classic French Drama. A critical and linguistic study of the classic dramatists: Racine, Athalie, Esther; Corneille, Le Cid, Cinna; Moliere, La Misanthrope, Les Femmes Savantes, etc. Two hours a week. First and Second terms. (76.)

School of English Language and Literature.

A thorough knowledge of English Grammar, Outlines of Rhetoric, American Literature, and "College Entrance Requirements" are required for admission to these courses:

1. Advanced Rhetoric and Composition; weekly themes; critical study of suitable classics. Genung's Working Principles of Rhetoric. Three hours a week. First and Second terms.. (114.)

2. Old English; an introductory course. Smith's Old English Grammar. Two hours a week. First term. (38.)

3. Middle English; a course in Chaucer. Two hours a week. Second term. (38.)

4. English Literature; a general survey of the field of English Literature with a critical study of selected authors and their works. Three hours a week. First and Second terms. (114.).

5. A Study of Prose Fiction and The Development of the English Novel. Two hours a week. First and Second terms. (76.)

6. (a) Shakespeare. (b) Browning. Three hours a week. First and Second terms. (114.)

7. Victorian Prose and Victorian Poetry. Three hours a week. First and Second terms. (114.)

Courses 6 and 7 are open only to those students that have completed courses 1, 4, and 5.

Courses 1, 4 and 5 are required of all candidates for degrees and of candidates for diplomas in the Conservatory.

School of History.

The applicant for admission to this school must be familiar with Montgomery's Student's American History, Myers' General History (or their equivalents), Arkansas History and some primary work on Citizenship.

This subject is taught from the standpoint of cause and effect. A systematic study of the most important facts is required. Outline work and map-drawing are duly considered. Much time is given to library and research work. Sources are consulted as much as possible. Written reports on assigned subjects are frequently required.

1. History of Eastern Nations and of Greece. Three hours a week. First term. (57.)

2. History of Rome. Two hours a week. Second term. (38.)

3. Mediaeval Europe. Three hours a week. First and Second terms. (114.)

4. History of England. Three hours a week. Second term. (57.)

5. American Constitutional History. Two hours a week. First term. (38.)

6. Other Modern Nations. Library work. Two hours a week. First term. (38.)

7. Ecclesiastical History. Two hours a week. Second term. (38.)

Courses 1, 2, 3, 4 and 5 are required of all candidates for degrees.

School of Political Science.

The first part of this course is designed to familiarize the student with the principles of Political Economy. The text book will be supplemented by lectures on the application of these principles to practical affairs.

Courses 2 and 3 give much attention to the governments of modern states and the laws regulating their intercourse in peace and relations in war.

1. Political Economy. Two hours a week. First and Second terms. (76.)

2. Institutional History and Administration. Two hours a week. First and Second terms. (76.)

3. International Law. Three hours a week. First term. (57.)

4. Sociology. Two hours a week. Second term. (38.)

Course 1 is required of all candidates for degrees.

School of Natural and Physical Sciences.

For admission to this School a knowledge of Elementary Physiology, Elementary Physics, and Elementary Chemistry is required.

1. Physiology. Three hours a week. First term. Martin's Human Body, Briefer Course, used as a basis. Collateral reading and laboratory work required. (57.)

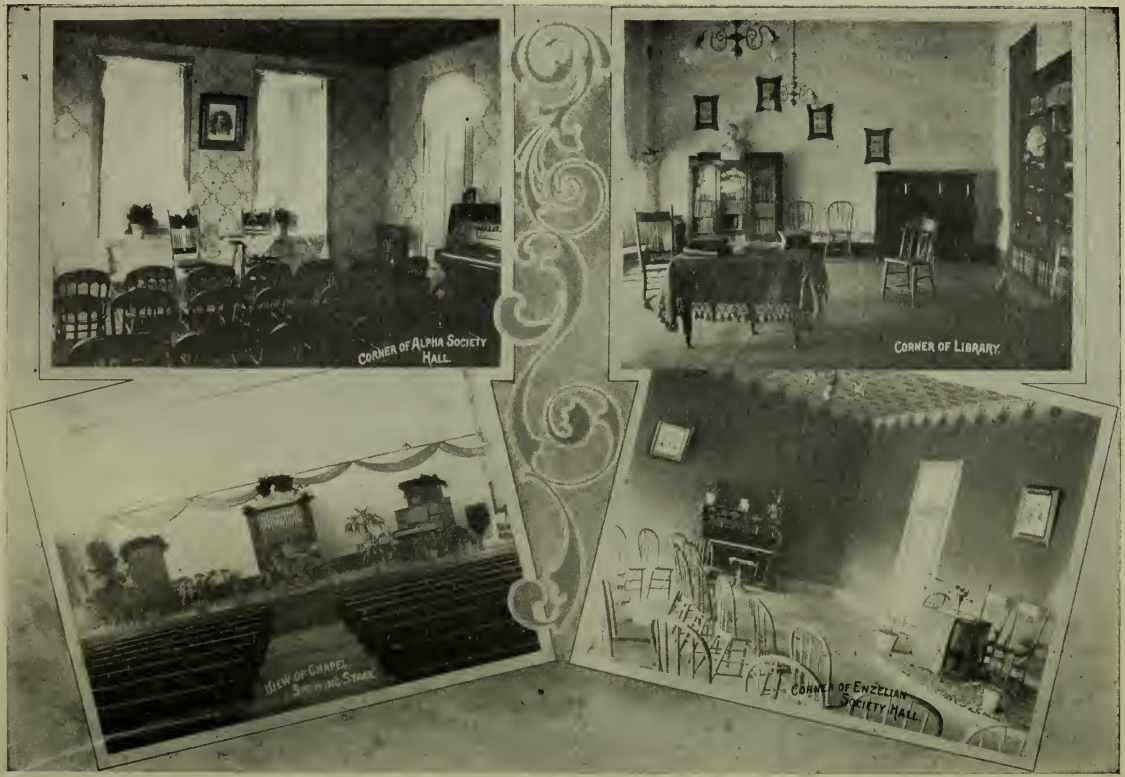
2. Botany. Two hours a week. Second term. Gray's text book used. Each student is required to prepare an herbarium of at least sixty specimens from flora in this vicinity. (38.)

3. Geology, Dynamic and Structural. Three hours a week. First term; two hours a week second term. Field and laboratory work and collateral reading required. Text-book: Le Conte's Elements of Geology. (95.)

4. Geology, Paleontological. Two hours a week. Second term. This course pre-supposes (3.) Advanced laboratory work and field exercises throughout the course. Reading and reference books; Geikie's Text Book of Geology, Dana's Geology, Winchell's Geological Studies, Scott's Introduction to Geology. (38.)

5. Zoology. Two hours a week. Second term. The course consists of the study of typical forms from the Protozoa to the Vertebrates, with needed reference to text-books and general authorities. Laboratory methods made prominent; dissection of available forms required. Course 1 is a prerequisite to admittance to this course. (38.)

6. Physics, General. Three hours a week first term; two hours a week second term. Laboratory work throughout the year. A knowledge of Trigonometry is pre-supposed. Gage's Principles of Physics is used as a basis, with some good Laboratory Manual. (95.)



VIEWS IN CENTRAL COLLEGE.

7. Astronomy, General. Two hours a week. Second Term. Recitations and Informal Lectures. Trigonometry and general Physics are a prerequisite to admittance to this course. Young's Elements used as a basis. (38.)

8. Chemistry, General and Qualitative Analysis. Three hours a week, First and Second terms. Laboratory work. Text-books: Remsen's Briefer Course; some good manual. Prescribed reading. (114.)

9. Chemistry, Quantitative Analysis. Three hours a week throughout the year. Laboratory work with occasional quizzes on the principles involved in the study of Elementary and Volumetric methods. Text-book and reference books: Remsen's Advanced Course; Cairn's Analysis; Talbott's Fresenius' Analysis; Sutton's Volumetric Analysis. Reading includes matter in Historical Chemistry, Pure and Applied Chemistry and Journal Literature.

Courses 1, 2 or 5, 3 or 6, and 8 are required for the degree of A. B.

School of Pedagogy.

To know what to teach is only a part of a suitable preparation for teaching. Tact and power to control and communicate mark the difference between the trained teacher and the one untrained. An enlightened public does not now consider them in competition. The demand upon Ouachita for trained teachers has caused her to widen the scope of her usefulness in the establishment of this chair and to outline a course leading to a Normal certificate and to an A. B. degree, with Pedagogics emphasized. The purpose of this department is to convert the scholar into the teacher. We desire to furnish a body of well-trained teachers for the various departments of school work, and the course will be presented in such a way as to form an assential element of a liberal education.

Normal Certificate.—To be entitled to a Normal Certificate the following studies must have been completed: Constitutions of the United States and of Arkansas, Physiology, Zoology, Geology, Botany, Algebra through quadratics, Plane and Solid Geometry, Rhetoric, Elementary Physics, Elements of Psychology and Ethics, General History, Latin through Course 1, Theory and Practice of Teaching. The above course will thoroughly prepare for examination for State Certificate.

Courses

I. Theory of Education; Critical Study of the educational doctrines found in Plato, Quintilian, Comenius, Locke, Rousseau, Herbart, Spencer, Pestalozzi, Froebel and Mann. Two recitations per week throughout the year. (76.)

II. Problems of Education, embracing organization, management and method. Library work, reports and discussions. Two recitations per week throughout the year. (76.)

III. History and Philosophy of Education. Work mainly based on Rosencrans, Bain, Compayre, Sully, and Painter. Library work and discussions. Two recitations per week throughout the year. (76.)

School of Bible Study.

The Revised version of the English Bible will be the basis of the work in this department. Steele's Outlines of Bible Study will be used, also maps and helps from the library. The purpose shall be to impress the unique fact that the Bible is a history of God's revelation of himself to man. The following is an indication of the work proposed:

1. Introductory.—The Bible a divine revelation: its origin, plan, structure; early history of the Jews: the priesthood, sacrifices, institutions and government. Two hours a week, fall term. Elective. (38.)

2. Old Testament History.—Development of the Jewish nation: the nature and purpose of the prophetic office; a study of the personality and work of a few of the prophets; relation of the Jews to surrounding nations; preparation for the Messianic era. Two hours per week, spring term. Elective. (38.)

3. The Life of Christ.—Harmony of the Gospels. It is desired that the pupil acquire a consistent view of the life of Jesus as it is portrayed in the four gospels. Two hours per week, fall term. Elective. (38.)

4. Apostolic History.—The Book of Acts and the Epistles will be studied. The ministry of the Spirit; the life and writings of Paul. Two hours per week, spring term. Elective. (38.)

Degrees.

Requirements for the Degree of Bachelor of Arts.

The numbers to the left in brackets indicate the number of recitation periods per week; the numbers to the right refer to the number of the course.

Freshman.

FIRST TERM.	SECOND TERM.
[5] Mathematics ..... 1 and 2	[5] Mathematics ..... 1 and 2
[5] Latin or Greek.. 1 and 3 or 4	[5] Latin or Greek.. 2 and 3 or 4
[3] Science 1	[2] History 2
[3] History 1	[2] Science ..... 2 or 5
[2] Elective	[3] Elective.

Sophomore.

FIRST TERM.	SECOND TERM.
[3] Mathematics 3	[3] Mathematics 4
[2] Latin or Greek 5 or 6 & 3 or 4	[3] Latin or Greek ..... 3 or 4
[3] English 1	[3] English 1
[3] History 3	[3] History 3
[6] Elective	[5] Elective

Junior.

FIRST TERM.	SECOND TERM.
(2] Political Science 1	[2] Political Science 1
[3] Science ..... 3 or 6	[3] English 4
[3] Philosophy 1	[3] History 4
[3] English 4	[2] Science ..... 3 or 6
[6] Elective.	[3] English 4
	[3] Philosophy 2

Senior.

FIRST TERM.		SECOND TERM.	
[3] Science	8	[3] Science	8
[2] English	5	[2] English	5
[2] History	5	[12] Elective.	
[10] Elective.			

The required studies for the degree of Bachelor of Literature are the same as those tor the degree of Bachelor of Arts except that no Latin or Greek is required, and that the course is one year shorter in electives. Seventeen recitation periods per week.

Credit will be given towards literary degrees for the following Conservatory courses:

Theory of Music, one year	(2 hours per week)	50 hours
History of Music, one year	(2 hours per week)	50 hours
Oratory, three years	(2 hours per week)	150 hours
History of Art, one year	(2 hours per week)	50 hours
Making a possible credit of		300 hours

Or, such theoretical courses in these subjects will be considered equivalent, hour for hour, to other electives for literary degree.

No degree will be conferred on any student of the College who has not sustained a good moral character.

Pupils completing any course of study in any school shall be entitled to a certificate of proficiency in that course.

No degree will be conferred on any pupil until all bills are paid or satisfactorily arranged.

Conservatory.

Courses of Instruction.

In the Conservatory, instruction is given in Pipe Organ, Piano, Violin, Mandolin, Guitar, Cornet, Theory, Harmony and History of Music, Voice Culture, Elocution, Painting in Oil and Water Colors, China Work, Drawing, Crayon, Perspective, Repousse, Pastel, and Gymnasium. Courses of instruction in these subjects are outlined on the following pages.

Piano Course.

Grade 1.—Emery's Foundation Studies. Easy studies by Czerny, Loeschhorn, Koehler. Sonatinas by Clementi, Diabelli, Kuhlau and Schmitt. Five finger work and major scales.

Grade 2.—Studies continued, also Sonatinas. Easy Sonatas by Mozart, with additions from similar works by Lange, Wolff, Merkel, and Lichner. Beethoven opus 49. Modern selections by Behr, Bohm, Bendel, Koelling. Minor scales, chords and arpeggios.

Grade 4.—Mozart, Haydn, and Beethoven Sonatas. Studies continued, also those by Herz, Biehl, Hasert, Duvernoy, Lecouppey, and Heller, op. 47. Salon pieces by modern masters for the development of musical taste and variety of touch. Introductory octave work. Lessons in theory. Transcriptions from standard operas. Lebert and Stark Book 2. Selections from Schubert, Schumann, Mendelssohn.

Grade 4.—Sonatas continued. Heller's Etude op. 45 and 46. Jensen opus 33. Loeschhorn op. 67. Hasert, Kalkbrenner and Neupert Etudes. Compositions by Weber, Chopin, Reinecke, Mendelssohn, and others. Mozart Concertos. Czerny op. 740, Cramer Etudes, Clementi Gradus, Kullak Octave studies. Bach Inventions. French and English Suites.

Grade 5.—Bach's Preludes and Fugues. Moscheles Etudes

op. 70. Chopin studies op. 10 and 25. Concertos by Weber, Mendelssohn, Beethoven, and Schumann. Modern works by Reinecke, Greig, Rubenstein, Henset, Thalberg and Liszt. Review the entire course. Musical History.

Pipe Organ.

The student should have two or three years of thorough work on the piano before taking lessons on the organ.

We offer a thorough and practical course of instruction, beginning with Stainer's method, in which the student is made familiar with the mechanical parts of the instrument, the pedal, manual, stops, registration, mutations, etc. Organ technique is made a specialty, and a course is selected from the best organ literature.

Violin.

The violin is becoming more and more popular, and justly so. Next to the piano it is the sweetest instrument we have, and capable of the greatest variety of expression. It is pre-eminently an instrument for young ladies, requiring delicacy of touch, gentle care, and accurate treatment, qualities with which God has so generously endowed woman. Still, we believe that the piano is the instrument of all instruments, but next to the piano, or auxiliary to it, we recommend the violin.

We have a class large enough for duets, quartettes, etc. As soon as pupils are sufficiently advanced they are admitted to the College orchestra.

Guitar and Mandolin.

Every young lady or gentleman who sings should learn to play the guitar. It makes the softest and sweetest accompaniment, and is also capable of some excellent solos, or may be used with other instruments. It is one of the most convenient instruments, as it is light and easily carried about on a trip and to social gatherings where no piano or other instrument is accessible.

The mandolin is a sweet-toned instrmuent, easily learned, and capable of splendid solo and ensemble work. Our Mandolin and Guitar Club is always very popular.

During the coming session we shall arrange a special course for instruction in the simplest method of teaching singing in the

public schools. All children should be taught to sing. It will perhaps be but a few years before singing will be taught in all our public schools.

Cornet.

[In Ouachita College only.]

The cornet is becoming more and more popular, both as a parlor instrument and as an instrument for leading congregational singing in our churches. It is also a means in "physical culture." We know of nothing that will so deeply develop and strengthen the muscles and nerves of the throat, chest, and lungs as the moderate but regular practice on the cornet.

Voice Culture and Solo Singing.

The production of a pure, resonant and musical tone is the result of patient and intelligent study. The natural and easy control of the voice is obtained only by the correct use of the breath and vocal organs. Every voice requires special treatment, consequently to use exclusively either the so-called German or Italian method is erroneous. When one can focus and place the voice easily, without contracting the throat or other necessary muscles, all habits of bad tone production are then conquered. The following is the course as laid out:

Grade 1.—Rules for breathing; development and blending of registers; study of the scales, major, minor, and chromatic; arpeggios and slow trills; concone studies; selected songs.

Grade 2.—Continuation of Grade 1. Correct placing of tones; exercises for agility; trills; concone studies; Exercises Elementaires Gradues by Mme. Marchesi; songs from American and European composers.

Grade 3.—Exercise for flexibility; study of rapid trills; mordente, the turn, gruppetto; strict attention given to enunciation and interpretation. Studies from Marchesi, Seiber, Panofka, and Vaccai; songs by Schumann, Franz, Rubenstein, Schubert and others of the Roman school. Oratorio.

Grade 4.—Vocalises and solfeggio continued; the trill, turn, etc., with rapid cadenza passages. Selections from oratorio and opera; selected German and Italian songs. Artistic interpretation and phrasing is insisted upon throughout the entire course.

Students completing the above course, and the first three grades

in the Piano course with Theory and Harmony and History of Music, will be entitled to graduation in Vocal Music.

Glee Clubs of young ladies are organized.

Free Advantages.

1. A series of practical lectures on different subjects related to music, such as "What does music teach?" "Art, its mission," "Music in religious worship," etc.

2. Two concerts given by the faculty with explanatory lectures, presenting some of the best works in vocal and instrumental music.

3. "Semi-monthly recitals" given by the students, showing the work of the department, and helping students to overcome the timidity of playing before an audience, together with "Talks on Music."

School of Elocution and Oratory.

The aim in this department is to stimulate a love for the best literature through its interpretation by the living voice; to awaken the imagination and stimulate thinking through the study of the great thoughts of great minds; to develop the personality of the student; so to train the voice and body that they may become agents of expression. Special attention is given to stammering and other speech defects. This work is of special value to clergymen and others whose lifework will call for a continued use of the voice. Speaker's sore throat is due to bad breathing and wrong use of the vocal organs.

Public recitals are given frequently throughout the year whereby the student may gain confidence before an audience. The time required for graduation in this department is three years.

Courses.

I. Voice training, vocal expression. Harmonic training of the body. Recitations and speaking. Studies in lyrics and narrative poems. Burns, Wordsworth, Scott, Longfellow, etc.

II. Voice training and vocal expression continued. Harmonic training and expression. Recitations and speaking. Studies in Tennyson and best short story writers of the day. Study and comparison of Masterpieces in oratory.

III. Advanced voice training. Advanced vocal expression. Cultivation of dramatic instinct. Dramatic action; criticism. Reciting of selections from standard novels. Shakespeare—Merchant of Venice, Twelfth Night, Hamlet. Acting of individual scenes and of whole plays.

Physical Culture and Gymnasium Work.

The purpose of this work is to increase chest and lung capacity, to straighten stooping shoulders, raise drooping head and strengthen the weak back; to secure grace and ease of bearing; to learn how to sit, how to stand and how to walk. Courses are given in Swedish gymnastics and in harmonic gymnastics. Special classes arranged for those needing special work. Each school is well equipped with gymnasiums for young ladies.

Many students feel the need of work of this kind in college life, and those who follow out the prescribed courses of free and machine work will find themselves better students and more capable in every particular; for a strong mind must be supported by a strong body.

School of Art.

The teachers in this department have enjoyed extensive study under the best masters, and bring to their work the latest methods of Art.

Special courses for those desiring simply artistic work.

The regular course includes:

I. Object drawing in pencil, sepia, charcoal and pen and ink for illustration.

II. Cast work, oil and water colors from still life and flowers.

III. Sketching from life and out-of-door work, landscape and figure. Advanced oil and water colors. Pastels and time sketches.

The study of the History of Art and Architecture continues throughout the course. Italian, Flemish, German and Dutch schools are treated separately and illustrated.

Lectures open to all students will occur frequently on the "Old Masters," practical art questions, and topics of the day as related to art. It will be shown how Art molds character and influences thought.

Expenses.

(The expenses for young ladies are the same at Ouachita and Central.)

Pupils entering during first month will be charged in full from first day.

Rate for College Year.

Preparatory Department	First Year	$ 30 00
	Second and Third Years	40 00
	Fourth Year	50 00
College Department		50 00
Board in Young Ladies' Home, fuel, light, laundry		140 00
Voice Culture		50 00
Voice Culture, sight reading (each)		10 00
Piano Lessons	First and Second Grades	40 00
	Third and Fourth Grades	50 00
	Fifth Grade	60 00
Violin, Mandolin or Guitar		50 00
Cornet		50 00
Pipe Organ		60 00
Use of Piano	Practice one hour per day	10 00
	Practice each hour after first day	5 00
Use of Pipe Organ one hour per day		20 00
Theory and Harmony, in class of ten		10 00
Painting, in oil, water colors, and China work (3 hrs. a day)		40 00
Drawing from casts		50 00
Crayon, Perspective, Repousse, Pastel		30 00
Sketch work in class of five		10 00
Oratory or elocution	Special lessons	50 00
	In class of two (each)	30 00
	In class of six (each)	10 00

Board in private families for young men, $10, $11 and $12 per month.

Use of gymnasium free.

Gymnasium—Specail lessons	25 00
Scholarship in Bookkeeping	40 00
Stationery for same	10 00
Scholarship in Banking	10 00

Scholarship in Shorthand and Typewriting	35 00
Penmanship, when nothing else is taken, per month	3 00
Penmanship is free to those who buy a scholarship in Bookkeeping.	
Penmanship, to pupils in Literary Deartment, in class of ten, per month	1 00
Scholarship in Bookkeeping, Banking, Shorthand, Typewriting, including stationery	85 00
Board for young men and tuition for the year range from $125 to $160.	
Diploma fee at graduation	5 00
Matriculation fee	2 50

Reductions will be made where more than one enter from the same family.

No extra charge for Modern Languages. Many extra drills and exercises without cost.

An extra charge of $10 each will be made where only two young ladies occupy a room in the Home.

The Laboratory fee will be $2.50 per year in the Biological or Botanical Laboratories; and $5 per year in the Physical or Chemical Laboratory.

School books, sheet music, tablets, writing materlal, etc., are kept in the College Library and will be furnished at low prices for cash. To be self-sustaining, our supply department must be on a strictly cash basis.

Patrons who wish to open accounts for these supplies can do so by depositing $10 with the Business Manager. Should a student have a small medicine or express bill and not be otherwise prepared to meet it, we shall feel at liberty to draw on this deposit for the amount.

If there is any misunderstanding or dissatisfaction about accounts or *any thing whatever*, write us a courteous letter and prompt explanations will be made.

Withdrawals and Payments.

All charges are made by the term, and not by the month. If a student withdraws on account of sickness by advice of a physician charges will be made only to time of withdrawal. If the withdrawal is for any other cause, *except with the full consent of the president, charges at full rates will be made to close of term.*

The Annual Session is divided into quarters. Payment for

board and tuition of young ladies is required *quarterly in advance. No deduction for lost time can be claimed, except on account of protracted sickness, and then for no length af time less than a month.* No deduction for absence for the last four weeks of the session.

Award of Scholarship.

Ouachita and Central offer a free scholarship ($50.00) in College Department to the student in each High School or Academy in the State who makes highest general average in classes during the entire scholastic year. Certificate stating such fact from the Principal will be required. These scholarships are not transferrible.

Liberal Propositions—Reductions.

1. Reductions may be made when more than one pupil enters from the same family. The reduction will depend upon the departments the pupils enter. Write for information.

2. All non-resident ministers of the Gospel *in active service, who will become active agents for the enlistment of students, and who will undertake to give the institutions full benefit of their influence in their respective circles,* shall have free tuition for their minor children in the regular literary course.

3. All resident ministers in the pastorate will be granted free tuition in the literary department for one minor child.

4. Pupils who do special work in two extra branches will not be charged for literary work.

Schedule of Preparatory Work.

Courses of Study for the Preparatory Departments of Ouachita and Central Colleges and for the Affiliated Academies.

		Mathematics.	Latin.	English.	Natural Sciences.	History and Geography.	Orthography.	Penmanship.
First Year.	1st Term.	Practical Arithmetic (White)		English Grammar (Whitney)		Complete Geography.	Spelling.	Daily Exercises in Writing.
	2d Term.	Advanced Arithmetic (Wentworth)	First Latin Book. (Collar & Daniel)	English Grammar (Whitney)		Complete Geography.	Spelling.	Written Work in connection with Grammar, with Special Criticism on Penmanship.
Second Year.	1st Term.	Advanced Arithmetic (Wentworth)	First Latin Book. (Collar & Daniel)	English Grammar (Longman)		U. S. History.	Spelling.	
	2d Term.	Elements of Algebra. (Taylor)	Viri Romæ.	English Grammar (Longman) Composition.		U. S. History.	Spelling.	
Third Year.	1st Term.	Elements of Algebra to Quadratics. (Taylor)	Cæsar with Composition.	Outlines of Rhetoric. (Genung)	Physical Geography.	History of Arkansas.	Word Analysis.	
	2d Term.	Elements of Algebra. (Taylor)	Cæsar with Composition.	Outlines of Rhetoric. (Genung)	Physiology.	Civil Government.	Word Analysis.	
Fourth Year.	1st Term.	Elements of Algebra. (Taylor)	Virgil.	American Literature.	Introductory Physics.	General History. (Myers)		
	2d Term.	Plane Geometry (Beman & Smith)	Virgil.	College Entrance Requirements in English.	Introductory Chemistry.	General History. (Myers)		

Affiliated Academies.

Elsewhere in this catalogue will be found a course of study for the Academies and the preparatory departments of the Colleges. The Academies are owned by the Board of Education, and are entering upon a useful career.

Ouachita Maynard Academy.

J. F. Rorex, A. B., Principal.

In 1900 committees under instruction from State Line and Current River Associations purchased the property of Abbott Institute and asked the Trustees of Ouachita College to accept it as an affiliated Academy. The request was granted and the Academy has been very prosperous. The property is valued at about $2000, has good campus, and is situated at Maynard, Lawrence Conty.

The people are enthusiastic over the work of the Academy, and it is the purpose of those immediately interested to add more commodious buildings costing about $5000, before the opening in September, 1903. The enrollment was 147 the past year, under a faculty of four teachers. There were 71 boarding students.

Ouachita Magazine Academy.

C. E. Scott, A. B., Principal.

In 1900 the generous people of Magazine proffered to the Ouachita Trustees a beautiful plat of ground and $8000 in good notes and subscriptions with which to establish an Academy. As a result we now have a beautiful two-story brick building well equipped. Many improvments have

been made the past year. 200 pupils have been enrolled, 95 of whom were boarders.

Ouachita Bentonville Academy.

S. C. Parrish, A. B., Principal.

This valuable property ($17,000) is located in Bentonville and was formerly known as Bentonville College. In 1900 the property was deeded to the Ouachita Board. The main building is a three-story brick, well furnished, situated on a beautiful campus of five acres. The generous people of Bentonville made donations for a dormitory, and a beautiful two-story brick building was erected and furnished the past year. Five teachers and 139 pupils, of whom 47 were boarders, were registered.

Ouachita Mountain Home Academy.

L. A. Morton, A. B., Principal.

This property, formerly known as the Mountain Home College, is now free from debt. The building and campus are valued at $15,000. Prof. Morton has proved himself a wise, cautious and energetic builder. A beautiful two-story stone building on the campus will be used as a dormitory the coming year. Seven teachers and 225 pupils the past year.

All these academies will open in September with encouraging prospects. Expenses very moderate. Circulars, giving full information about the academies, may be had by addressing cards to their respective principals.

Accredited Schools.

The College desires to promote the growth of thorough secondary schools. The academies at Magazine, Bentonville, Maynard, Mountain Home, Fordyce, Jonesboro and Bodcaw are affiliated with the colleges, having the same course of study, with the same text-books, as is given in the preparatory department of Ouachita and Central. Hence we give full credit to students from these academies who bring from their principals certificates stating in full the work done in the academies.

With reference to the relation to the colleges sustained by other schools, with different courses of study, and different texts, it is difficult to state anything more definite than that the colleges desire in all cases to give full credit for actual work done, and that certificates from principals, stating the time spent in recitation, the text used, and the parts of books completed in the various courses will be honored, and the student will receive credit for the equivalent work in the preparatory department of the colleges, provided always that if the student fail to maintain his standing in the class assigned him, his work at Ouachita or Central is to be the final test of the character of previous work.

Advanced college standing will be given on the same conditions, in case such work has been done with proper equipment and under such conditions as make satisfactory college work possible.

UNIVERSITY OF ILLINOIS-URBANA
3 0112 113304460